Otto Schneid
Papers

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Scranton, Pa., July 16, 1961

Dear Dr. L.S. [illegible]ozen,

Let me cordially thank you for your kind letter of June 19 and beg your pardon for this long delay of my thanks. Its reason is my over-exertion. The 6 addresses you had the great kindness to let me know are well known to me too and four of the leading men of these important institutions I know personally. So far, however, this didn't promote the cause of the Monument.

Very gratefully and respectfully yours

Sept.3,1961

Dear Dr. Joachim Prinz,

first of all let me thank you for kind New Year wishes. I wish to you and to your family Peace, Health, Creative Work, Success and Happiness.

I am deeply sorry to learn from your letter of August 31 that owing to the urgent needs of Israel fund raising for the Monument to the Six Millions is not possible at present.

However, I interpret your letter not as a definitive change of your first decision. I believe you will keep in mind the sake of the Monument which I realize you also consider as one of the tasks of our generation.

I had not informed you about my calculation of the costs; may be you over-estimated it because of the colossal size. It is not more than $ 250.000 and it could be farless.

Thus please remember it and return to your generous initiative as soon as you will feel the time made it possible. And allow me to contact you again.

Gratefully yours

Otto Schneid

Oct. 12,1961

Mr. Arthur Kleinberg,

Program Director,

Jewish Community Center,

Providence, R.I.

Dear Mr. Kleinberg,

Thank you very much for your kind letter of Oct.9.

You can have my exhibit and album on the Thanksgiving weekend. However, for improving the prospects for sales and some spiritual success of the show I would suggest to keep it as usual ten days, or eleven, from Nov.23 to Dec.3.

Sincerely

Otto Schneid

June 21,1961

Verehrter und lieber Herr Dr. Joachim Prinz !

Soeben sprach ich telephonisch mit meiner Frau, die mir ueber ihr Gespraech mit Ihnen berichtete. Ich eile, Ihnen fuer Ihren hochherzigen Beschlusz innigst zu danken. Einen besonders tiefen Eindruck macht es auf mich, dasz Sie in Genf mit Dr. Nachum Goldmann ueber mein Monument der Sechs Millionen sprechen wollen.

Ich glaube fest, dasz Sie auch darin erfolgreich sein werden. Meine herzlichsten Wuensche begleiten Sie.

Ihr aufrichtig ergebener

Otto Schneid

Nov. 12, 1961

Sehr verehrter Herr Dr. Prinz,

ist mein Gefühl richtig, dass die Zeit gekommen sei, Sie an mein oder unser Monument der Sechs Millionen zu erinnern ?

Bitte deuten Sie es nicht als Ungeduld. Aber die Aussichten werden durch längeres Warten gewiss nicht günstiger, die Weltlage wird nicht freundlicher, wir werden nicht jünger.

Irre ich etwa in der Annahme, dass dieses Monument auch Ihre Sache sei ?

Darf ich Sie auch an etwas nur Persönliches erinnern ? Nämlich an eine Ausstellung meiner Gemälde und Skulpturen, die Sie freundlichst beantragen wollten.

Ergebenst Ihr

Otto Schneid

February 12, 1961

Prof. Dr. Johannes von Gozdava Gsch wendtner,

Scranton, Pa.

I gratefully acknowledge to have received from you $ 700 (seven hundred) for my painting "Greenish Sky".

Very respectfully yours

Otto Schmeid

Nov. 16,1961

Dear Mrs. Goldman,

Your letter of Nov.11 had not left me much hope to meet you, but I called by phone your home and the Technion Soc.

I wanted to inform you about the outcome of your intervention, not in order to add to your attempts at the Art Alliance, but out of the feeling that the time you dedicated to me entitle you to have this information.

On April 10 you had sent me a letter written to you by Mr. Maxwell in which he invited me to show him original pastels in the middle of September. I was not so uncautious to come without an additional inquiry, though this could have been interpreted as lack of respect. I got the answer - from a secretary who told me that Mr. M. is on leave until the beginning of Nov. Before my recent trip to Phila I also sent an inquiry to this Secretary, Mr. Merrick, whose answer was still stranger.

I would not say that all this is so extremely unfair as it looks. May be that a misunderstanding or confusing was the reason of this behaviour.

To you my best thanks again for your good will and your endeavours.

Most sincerely yours

Otto Schneid

Scranton, Pa., Aug. 4,1961

Mr. Najeeb E, Halaby,

Federal Aviation Chief,

Washington D.C.

Sir,

I have a very practicable idea how to prevent hijacking of airplanes.

May I submit it to you or to another competent man ?

Respectfully yours

Otto Schneid

Copy

JUly 19,1961

Prof. Dr. Otto Schneid
931 Clay Avenue, SCRANTON, PA.
Phone: DI 6-6340

My revered friend Mr. Leonard Helie ,

I am almost sure you suffer not less than me when seeing with open eyes an unprecedenced disaster approaching Mankind and possibly all organic Nature. I wonder if there could be any interest for which many,many millions of men,women and children in America,Russia and may be on the entire globe should die. To risk the existence of many beings out of the hope for the victory of an ideal,this could be more or less understood. But now,realistically considering our reality - who can believe that by murdering Life on Earth his sake would obtain any advantage or enjoy an eventual victory ?What could A,H or N bombs bring to Freedom or to Communism,to Religion,to Civilization? At a near eastern market two vegetable traders,both of them family fathers,killed each other because one accused the other to have cheated him by one cent. And the two strongest powers prepare the most cruel war for the sake of - Berlin.

I confess I can't any more think or do anythig without shuddering at the vision of the end of my own family and of that of all innocent beings including birds and flowers.My recent works are full of this nightmare.However,not to tell you what you know not less than myself is the reason of this letter.I think day and night about possibilities of helping to avoid the catastrophe.Thus allow me to center on practical prospects.Unfortunately my own hands are fettered.If I would publish anything not exactly in line with the official blueprints I would be expelled immediately,for I am an alien.Of course,I don't say that I should not do something so highly ethical because it endangers myself.It would only not lead to anything since at the first attempt to be uncomfortable I should be removed. But I feel I should let you know my idea.

I propose to establish an Anticommunist World Peace League. Peace organizations and their members are suspected to be connected with Communism,or they are.Therefore they are small and hopeless minorities.At the time of the biggest deeds they discuss.

To avoid any unclearness let me define myself:I am neither a communist nor an anticommunist.I am happy to have been arrived at a purely human viewpoint.You see my faith in my paintings(in which the biblical motive is also a medium of human experiences)and if we shall remain alive I shall probably formulate and ~~define~~ motivate my belief theoretically too.

I am convinced that the suggested AWPL could soon become a big organization with a distinguished leadership and strong influence. Religious leaders should have the (over)

initiative. The program should be based on the elementary principles of the Divinity of Life and of outlawing war as a means of settling international problems. If this would be prepared by some highly developped brains cooperating with gifted organizers it would certainly be accepted by very many people who love their country,their families,their spiritual and material property.

Was i wrong to tell you about this idea ?

May I hope to see you soon ?

Very cordially yours

Otto Schneid

Oct.22,19[illegible]1

Art Directions Gallery

Madison Gallery,

NYC

Dear Sirs,

Thank you for sending me your Quarterly Group Show Information, though I am interested in a one man's show.

On your invitation I would submit to you

1) The Schneid-Album published in English, French and Italian by Alinari, Florence, with 9 full color reproductions of my paintings and 3 black-white of my sculptures,

2) a number of black-white photographs and other material.

I could also arrange to let you see original paintings and sculptures stored at present in a church in NYC.

In the windows of the House of Living Judaism, Fifth Av. at 65 Str., two of my paintings are shown for some days just now.

Before mailing to you the mentioned material I have the honor of sending you this inquiry, since you exhibit mainly, or even exclusively, abstract art, while I oppose this dominating trend of today.

Thus, for saving your and my time, let me ask you if you would in principle exhibit definitely different works, in case reproductions or originals would convince you of their merit. I hope for an absolutely sincere answer from you.

Here enclosed you find a little information about me.

(over)

The prices of my works range from $300 to $5000.

The Consulate of my country is ~~is~~ interested in an exhibition of my works in one of the leading galleries and would do its best for its success.

Sincerely

Otto Schneid

Nov.16,1961

Dear Mr. and Mrs. Maximon,

You received me in your fine home not with mere politeness but distinguished me by cordiality, so I thank you not only politely but cordially. It was a meaningful evening I had the privilege to spend with you and Mrs. Benami.

Here, dear Mr. Maximon, you find the material you kindly invited me to send you. I believe your deep understanding, your personal influence and your initiative will lead to the most important result, to the first practically successful steps.

My wife and myself send you our most sincere greetings

yours

Otto Schneid

Oct. 22,1961

Dear Mrs Marks,

I send you herewith the maximum we can afford at present, $ 20. As soon as possible we shall continue to pay our debt.

The balance was not $ 210, but 160. Thus it is now 140.- Excuse please this relatively small sum. As you know after my wife's accident our situation became still more difficult. I hope you will be patient and confident until I shall b able to pay all my debt.

Kindly remember that a 60 pictures and some sculptures were so far exhibited at the Gallery, and youself handle still two pictures, but all the big sum we paid and the small sum we have still to pay did not bring even one sale. Consider kindly also the other horrible expenses we had in connection with these successless attempts, as well as the deplorable fact that for any ~~xxxxxxxxx~~ representative show all the frames made or repaired will have to be replaced.

Please understand that I can't react on claims of unknown persons. - Would it trouble you much more to use letters instead of postcards ?

I very thankfully appreciate your good will, especially your friendly attempt to find a sponsor. I believe this was not mere business, but an expression of your fine understanding and kindness.

Sincerely yours

Otto Schneid

Marinelli 16.I.61

Sono molto ansioso a causa del suo silenzio.

~~La mostra è finita, ma il busto non è arrivato finora~~

Il Dott. Veichstein di Milano aveva parlato (14.XI.60) via telefonica con Sign. Paoletti e ~~egli~~ aveva ricevuto l'informazione che il busto di bronzo sarà mandato a New York pronto e che il busto di pietra è già nella Galleria degli Uffizi.

Ma finora il busto di bronzo non è arrivato, nè in New York, nè in Scranton. Della Galleria degli Uffizi anche ancora non ho ricevuto una confermazione.

La mia mostra in New York è stata senza il busto, e ~~dopo~~ 20 Febbraio avrò una nuova esposizione. Se il busto

fondito in bronzo (al mio indirizzo
(non è ancora spedito, prego mandarle
~~pe a~~ in Scranton, Pa.

Specialmento molto prego informarmi per favore se ~~la~~ il ~~x~~ busto di ~~bronzo~~ pietra è bene stato mandato alla Galleria degli Uffizi.

Aspetto con impazienza la Sua amabile risposta.

Con i nostri ringraziamenti ~~et~~ cordiali e saluti rispettosi.

I ultimi 50 $ e la nuova fattura (per il busto di bronzo) pagero a Lei tosto.

Perciò molto prego, caro Signore, per favore informarmi se questa scultura ~~in~~ è bene fondita e se la scultura di pietra è bene mandata alla Galleria (Prof. Poggi). Specialmente ~~Lei prego~~ aspetto con ~~Le~~ massima impazienza la scultura fondita in bronzo per l'esposizione di 26 Novembre. Dopo l'esposizione pagerò i ultimi 50% ~~e~~ insieme con la nuova fattura.

Permesso ancora ~~su~~ due questioni <u>non</u> urgente:

1. Quanto bronzo è domandato per il grande monumento? ~~Ha Lei bisogno~~ Desidera Lei solamente rame puro

(Marinelli
Egregio Signore) ,

Ho mandato a Lei due lettere con chegues $165+50, ma finora non ho ricevuto la Sua risposta. Sono ~~molto~~ ansioso.

26 Novembre sera la mia esposizione in New York. Il mio autoritratto è anche nel catalogo, ma (ancora) non ~~ho di Lei~~ so se la mia scultura di pietra (fotografia) è già fondita in <u>Bronzo</u> e se Lei ha (già) mandato la scultura di <u>pietra</u> alla Galleria degli Uffizi. Della questa (ancora) non ho ricevuto una confermazione.

(cuprum)?

2. Se potero consegnare a Lei tutta la quantità, quanta sera la differenza di prezzo del momento?

Aspettando la Sua (amabile) risposta (immediata) su le questione urgente (ringraziamenti e) prego ricevere i nostri salati cordiali

Nov.6,1961

An das

Kunsthistorische Universitätsinstitut,

Hörlgasse 6,

Wien 9

Sehr geehrte Herren!

Als ehemaliges Mitglied des Instituts erlaube ich mir, Sie um eine Auskunft zu bitten, u. zw. über die Adresse unseres Kollegen Dr. Anton Macku.

Ich muss dieser Anfrage unpersönliche Form geben, da ich mit den Kollegen der heutigen Generation leider keinen Kontakt habe.

Mit bestem Dank im voraus ergebenst

Otto Schneid

21/III 61

Egregio Signore Marinelli:

Ho ricevuto il bello busto di bronzo e molto cordialmente ringrazio.

~~Ho~~ Mando a Lei qui incluso un'assegno bancario di $50 el molto prego scusarmi che non posso ~~mandare~~ pagare immediatamente ~~il~~ tutto il mio debito.

Ho interrogato Lei quattro volte se (Egli mandò) il mio busto di pietra alla Galleria degli Uffizi, e finora non ho ~~a~~ la Sua risposta.
Molto prego ancora una volta di rispondermi con piena sincerità.

Con sincera gratitudine e i miei ottimi auguri

3 Aout 1961

Très honoré Monsieur Agostinelli,

Mon merci chaud de votre aimable lettre du 27 ec. avec la facture du 26 ec. et surtout de votre bonne idee du feuillet illustré. Il sera sans doute joli et tres utile pour la propagation de l' album. Si la différence du prix serait petite je préferais de recevoir 2000. Ci joint vous trouvez le texte anglais, sans votre Maison, parce que je ne sais pas si vous voulez la mettre à la fin du feuillet ou bien à sa tête. Moi je l'imprimerais à la tête. Si l' on le peut faire je proposerais de placer sous les premieres lignes les Mains du frontispiece.

Quant' a l' Index of Plates nous pourrions le remplacer par les titres imprimés sous les reproductions.

Je espere, cher Monsieur le Directeur, que vous vous permettrez bientôt quelques semaines de recreation. Qui sait vers quoi nous allons. La plus grande de toutes les menaces me fait peindre le cauchemar. On ose encore espérer que la logique elémentaire et lavolonte de vivre vaincront. L' Eglise et toutes les grandes puissances spirituelles devraient intervenir en mobilisant toutes ses forces.

Je vous salue tres sincèrement

votre dévoue

Otto Schneid

May 18,1961

Dear Mrs. Ahda Arzt,

I thank you cordially for the noble encouragement you give me in your letter of May 15.

Out of the 3 possibilities you have the kindness to offer to me I woud prefer a one man show,if Icoud afford it in the next future. Recently,however,Ihad aseries of expenses like intercontinental transports of giant crates,bronze castings etc. Because of the foreign currency control inIsrael I can't transfer part of my property.The 3 one man shows Ihad in NY during the past half year had not considerable results. Thus even the small expenses connected with a group show would also be an effort for me now. Itell you this frankly because I see your friendly attitude towards my art and feel great personal kindness.May be we could find a way to a one man show without or with minimal cash payment in advance,by a commission of 50 % or payment by a painting or may be you have a better idea. I believe that the good name of you Gallery and your influence would obtain extraordinary succes for my art which, you surely feel it, is dedicated ~~not~~ not to merely personal aspirations, but to an idea, that of a new HUMAN art.

In order to introduce to you more of my works and to enable you to weigh the chances of an exhibition I sent you today the new Schneid-Album published by Alinari. This is a good selection until the beginning of 1960, from which,however, my recent works differ a little. At the first opportunity of visiting the Gallery Iwould take back this portfolio of which I possess now 2 copies only. Early in this fall I hope to get from Italy other copies

(over)

and shall have the honor of presenting you one.

I hope we shall overcome the difficulties mentioned.

Very respectfully

Otto Schneid

P.S.

I have a printer here in Scranton who would give me credit.

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Cher Monsieur le Directeur,

votre lettre du 25 Mars évoque en moi de nouveau le sentiment de la reconnaissance ~~la plus sincère~~, car elle me montre que vous faites ce que vous pouvez pour rendre possible la distribution du portefeuille en Amérique.

Cependant, selon ~~les~~ nos informations ~~qu'un des grand distributeur nous a donnée~~, ~~la~~ votre réduction généreuse du prix ne suffira pas. ~~encore~~ On ~~Il~~ demande un profit ~~pas moins que~~ de 66% (!) et l'on ~~il~~ trouve ~~que le prix il pourrait~~ qu'on ne puisse vendre l'album que ~~seulement~~ pour 20 $! Je voudrais souligner que je n'ose pas vous ~~[illegible]~~ proposer de réduire le prix encore plus. Nos recherches ~~ont se~~ ne sont pas encore finies et il ~~est~~ n'est pas exclus qu'un jour ~~on~~ nous trouverons un distributeur sérieux ~~qui agréerait~~ et moins prétentieux. Pour le moment ma pauvre femme

~~Laissez de la peine~~ essayera de placer un nombre modeste d'albums par d'autres distributeurs.

Dans votre aimable lettre du 25 Mars vous n'accusez pas encore la réception de 2 lettres dans lesquelles je vous avais déjà envoyé deux chèques à 50 $ chacun. ~~Je~~ J'espère qu'elles sont arrivé. En considérant l'exposition à la Col.-Univ. (10.IV.) je vous avais prié de me faire envoyer encore des albums, si vous le pouvez ~~avant~~ agréer à présent, ~~encore~~ avant le règlement final de ma dette.

Si ~~vous trouviez avez trouvé que~~ cela ~~ne soit~~ n'est pas possible et si vous pouvez me faire parvenir maintenant quelques ~~de~~ planches singulières, je vous soumettrais la liste suivante:

10 planches ~~de~~ No 1
10 2
10 3
2 8
2 10
2 11
2 12

Veuillez recevoir, très honoré Monsieur Agostinelli, l'assurance de mes sentiments respectueux et cordiaux

Oct. 21, 1961

Dr. Axel von Saldern,

Curator, Department of Paintings and Sculpture,

The Brooklyn Museum

Dear Dr. von Saldern,

I am cordially gratefull to you for your letter of Oct. 18, since it is obviously not mere politeness, but an expression of that genuine understanding which every artist longs for.

Ifeel that the Brooklyn Museum could become the nucleus of regeneration of art, not only in this country. I would be happy if I could contribute to the succes of your noble endeavours. I believe that we shall triumph - if civilization will not be destroyed.

Let me briefly tell you about a new phase of my work. Though I didn't abandon my main themes I now approach the Human rather directly, not through the biblical medium. Today,however, how could the Human be conceived without the great fear of the total catastrophe ? So I can't help reflecting this nightmare in my new works.

If the distance between Brooklyn and Scranton would not be four hours, I would dare to invite you to see some of my recent paintings. Next February the Everhart Museum will give me the oppotunity to exhibit them in a one man's show here.

Your strong encouragement came at a time when I needed it very much.

I greet you thankfully

Otto Schneid

Nov.5,1961

Dear Ted,

My cordial thanks for your letter of Nov.2.

As to vacating my paintings and sculptures from their current premises there is high pressure, but no outspoken deadline.

Miriam whose recovery continues satisfactorily (though not without temporary aggravating) knows by chance Dr. Kolodny. She,like myself, found your initiative for an exhibition in the YMHA very fine and wrote to Dr. K.-Therefore I only thanked to Mr.Urbant and send you a copy here.

The most important point in your letter, however, seems to be your initiative concerning the tour of exhibits at colleges which could promote strongly the realization of my ideas. For better defining some of them I send you here 3 enclosures.

I hope you, Shoshanah and the children are happy.

Our best greetings

yours

Otto Schneid

Oct. [illegible]

Mr. William B. Walker,

Librarian,

The Brooklyn Museum

Dear Mr. Walker,

I am happy to learn from your kind letter of Oct. 1[illegible] that the Alinari-publication about my works became a part of your Art Reference Library.

Respectfully yours

Otto Schneid

Oct. 11,1961

Mr. Richard K. Goldstein,

Program Director,

The Jewish Community Center,

Richmond, Virginia

Dear Mr. Goldstein,

Thank you very much for the friendly invitation. I agree with pleasure to exhibit at your Center, hoping you and your friends will do the best for the success of this exhibit.

The date most convenient to my program is Jan.2 to 12,1962. Kindly confirm it soon.

On your questions about sizes, costs of shipping and weight allow me please to answer you a little later.

Sincerely

Otto Schneid

Oct. 26,1961

Mr. Richard K. Goldstein,

Program Director,

The Jewish Community Center,

Richmond, Virginia

Dear Mr. Goldstein,

Here are the details about which you asked in your letter of Spt. 29.

The approximative measures in which the frames are not included :

2 paintings		25x30
4	"	30x25
1	"	17x29
1	"	24x20
3	"	16x24
1	"	30x38
2	"	38x30
1	"	20x16

(The first number is the length, the second is the highth)

The weight of the pictures with their frames is approximately 63 lbs. They will probably be wrapped in paper and cardboard and shipped in one or two wooden boxes. Slight changes of this list are possible.

I hope you will be able soon to confirm finally the date I chose out of your suggestions. So you would help me to complete my time table.

Sincerely

Otto Schneid

P.S.

Thank you for your letter of Oct. 24,which arrived just now.

So I have to add:

According to a calculation of Express Service the weight of one wooden box made for all the pictures would be 112 lbs.

I don't think that the other packing materials could exceed 17 lbs.

Together with the framed pictures the total weight would therefore be 192 lbs.The transport of 200 lbs. Scranton-Richmond and Richmond-Scranton costs$ 37.12. The shipment in two smaller wooden boxes would cost slightly more.

Respectfully yours

AMERICAN ZIONIST COUNCIL
515 PARK AVENUE, NEW YORK 22, N. Y.

MEMORANDUM

To Dr. Otto Shneid

Date October 23, 1961

From Theodore Comet

Shlomo Singer informed me that you are looking for a new place in which you can store your paintings. In looking over the possibilities both in this building and elsewhere, I need to know the number and size of the items that you want stored. If you let me know this information then I will be happy to see what I can do to help you out.

I hope that Miriam is feeling better and that she will recuperate completely and quickly from the accident. Please extend my warmest good wishes to Miriam & the boys.

Cordially,

Ted

Theodore Comet, Director
Youth Department

TC:tp

AMERICAN ZIONIST COUNCIL

515 PARK AVENUE • TELEPHONE PLAZA 2-1234 • NEW YORK 22, N. Y.

Cable Address: AMZIONIST

November 2, 1961

Prof. Dr. Otto Schneid
931 Clay Avenue
Scranton, Pennsylvania

Dear Otto:

I am still working on finding a place to store your paintings and I hope to have an answer fairly soon. I should appreciate knowing by what date you must vacate your current premises.

I contacted the director of the 92nd Street YMHA concerning a possible showing of your paintings and he expressed personal interest, but said that this matter had to be handled through the man directly in charge. I suggest, therefore, that you write a letter describing your work and whatever visual material you have to: Dr. William Kolodny, 92nd St. YMHA, Lexington Ave. & 92nd St., New York City. You can begin this letter by saying that Mr. Carl Urbant had suggested that you contact him to explore this possibility. Send a copy of the letter to Mr. Urbant and indicate on the bottom that you are the one that I had spoken to him about.

I hope this works out. Meanwhile, I am working on another idea of a tour of the colleges, but this is a complicated affair and takes time.

I hope Miriam is convelescing speedily. I know what a strain this must be for all of you. Please give my best to Miriam again and say hello to the boys. (You have lovely sons.)

Sincerely yours,

Ted

Theodore Comet, Director
Youth Department

TC/eb

CONSTITUENT ORGANIZATIONS

American Jewish League for Israel • Bnai Zion • Hadassah, Women's Zionist Organization of America • Religious Zionists of America (including Hapoel Hamizrachi Women and Mizrachi Women) • Labor Zionist Movement (including Farband, Pioneer Women) • Progressive Zionist League—Hashomer Hatzair • United Labor Zionist Party (Achdut Avodah-Poale Zion) • United Zionists-Revisionists of America • Zionist Organization of America

Rabbi Paul Ritterband,   24 II 61

Columbia Univ.

Dear Rabbi R.,

I am very glad to learn from your kind letter of Feb. 22 about your good opinion on the ~~[illegible]~~ Album.

Before our telephone conversation I had interpreted your first letter as an invitation for an One Man's Show. ~~That~~ I supposed we would exhibit at least all the paintings which are now stored in the Universalist Church. ~~What you said me by telephone~~ Our phone conversation showed me my mistake, but I accepted and accept with thanks also the reduced program of giving me a part

2

in a group show. You told me that you chose together with an ~~ex~~ art expert on behalf of the Univ. six of those paintings. If I understood you correctly this is not a final decision. Therefore I suggested to you to include also some smaller ptgs which I keep now in my temporary home in Scranton, for instance the ~~three~~ ~~the~~ three first plates of the portfolio ~~of~~ pastels reproduced in the portfolio.

If I had the possibility of discussing the choice with you and Prof. R. I should have suggested ~~first of all~~ to include first of all the ~~two~~ three largest ptgs. "Jacob's Dream" ~~and~~, "Visions of Ez." "(Messiah)". and "David-Orpheus"

Jac. Angel
Isaiah
Hearoh
Thomas
Jon.
Comf.

3 But I ~~don't know~~ am not aware of the technical conditions. ~~and~~ I don't know which total wall surfaces are at your disposal and which part of them you can give to my works. Therefore I ~~don't~~ have no idea in which degree it depends on ~~you~~ ~~or~~ yourself and on the art expert to agree or not to agree with my suggestions for enlarging the first selection. I ~~to~~ would also propose to include ~~init~~ only works of thematically biblical character.

In addition to the paintings I would propose to exhibit also the portfolio.

This could be done under glass on a long table or on two or ~~three~~ more tables joined together.

Yes, I shall ~~tat~~ be glad to take care of the transporting ~~the finally~~ ~~chosen~~ ptgs to the campus. For the hanging I only need a person for technical aid. ~~as well as some purely technical information, like this: [Will the ptgs be Shall we (directly) hang the ptgs on hooks fixed in the walls~~ Shall we fix hooks for hanging the pictures on them? ~~Is a bar fixed~~ Is under the ceiling fixed a bar ~~a~~ which ~~would~~ keeps ~~the~~ pictures

by means of strings or wires? Or is any other means ready? ~~for hanging~~ arranging and hanging. ~~pictures~~ The time before 9 a.m. seems to be insufficient for ~~all this work~~. It would be better if it could be done Sunday, & April 9, or "3 IN". ~~[illegible]~~ kindly agreed to visit us if your Let me remind to you ~~that~~ you time will ~~[illegible]~~ permit it to you. This would be not only a pleasure (for me and my family), but also the best oppt. for showing to you many works of ptg and sclpt. and ~~but also~~ for settling ~~very~~ easily all the questions.

Very sincerely yours

Cable Address: AILEPEC

CP LiA

Articles of Polish Folk Craft and Art

Cepelia Corporation

5 East 57th Street • New York 22, N. Y. • PLaza 1-0005

New York, Jan. 12, 1961

Prof. Dr. Otto Schneid
931 Clay Avenue
SCRANTON, Pa.

Szanowny Panie Profesorze,

Dziękując za list z dn. 9.I.1961 informujemy, że w jesieni ubiegłego roku przy okazji wystawy "Polski prymityw ludowy", eksponowaliśmy kilka obrazków Nikifora, które są w naszym posiadaniu.

Sądzimy, że w przyszłości możliwe jest wystawienie prac Nikofora w szerszym zakresie, i prosimy o pozostanie w nami w kontakcie.

Z poważaniem

CEPELIA CORPORATION

F. Kuril...

Prof. Dr. Otto Schneid
931 Clay Avenue, SCRANTON, PA.
Phone: DI 6-6340

Jan. 16, 1961

Rabbi Paul Ritterband,
Columbia University, New York City

Dear Rabbi Ritterband,

I thank you very much for your friendly attention and for your kind letter of Jan. 13 (your invitation for an exhibit of my works) ~~and for suggestion.~~ I am happy about ~~it~~ and accept it with pleasure.

The first two weeks of March are perfectly convenient to me too.

P. S. About some rather technical questions allow me to contact you later.

And if your time permits to you to inform me about some rather technical details, I would ask you:

How large is the hall? How many paintings could we take into consideration? Are my maximum sizes, 79 x 67, not too large?

I ~~write~~ wrote separately to our friend Shlomo Singer in order to thank him.

Very sincerely yours

May 28,1961

J. Levine Co., N.Y.C.

Dear Sirs,

Thank you so much for your friendly letter of May 25. The albums of my works published in Italy have not yet a distributor in U.S.A . But I can order for you both the complete portfolio (with its text) and single plates out of it. The price of the complete album is $ 25.-,that of a single plate $ 5. FOr you,however,the prices will be $ 15.- and $ 3.-. If you will order 100 copies or more,your discount will be 50 %.

If xI may suggest additional cooperation I would like to tell you that in spite of 4 pretty successful one man shows I had during the half year since past December most of the works reproduced in the album are still available. If you would sell for me one or some originals, I would pay to you what a rtists generally pay pay to the exhibiting galleries, 30%.

May be you also know a part of my books and other publications and it is perhaps superfluous to tell you how familiar I am with Jewish tradition a nd the design of all its visible expressions, especially in the interior of the Synagogue.I am sure you could obtain for me orders to do monumentntal frescoes. I believe that for a successful intervention also the interested institution would be grateful to you, not only myself. For this I also offer to you 30%.

I enclose a little information about myself, in addition to that you find in the text of the album.

March 1, 1962

Dr. Axel von Saldern,

The Brooklyn Museum

Dear Dr. von Saldern,

As you had friendly agreed I mailed to you an album with photographs of recent paintings in an insured parcel on Feb. 3. You would certainly have acknowledged it. But since I hear from you nothing I must trouble you again by asking you if it arrived.

My exhibit in the Everhart Museum had some success. A professor of the local university donated one of my paintings to the museum. The show brought also about a well paid portrait.

Very sincerely yours

Otto Schneid

Dec. 17,1961

Mr. Robert Casey,

Nogi. O'Malley & Harris,

Attorneys at Law,

Scranton, Pa.

Dear Mr. Casey,

The institution I mentioned is the Commission of Fine Arts, Interior Dept. Bldg.,Washington 25, D.C. Though its competence includes mainly projects, buildings and artistic plans of the Federal Govmt., I would suggest to send to it an inquiry (without the name of the person interested)

1) wether the Commission would consider the merits of an alien artist,

2) wether his petition for...,submitted to... would eventually get its recommandation as suitable in public interest.

With best wishes for Merry Christmas and a Happy New Year

sincerely yours

Otto Schneid

LABEL A. KATZ
President

MAURICE BISGYER
Executive Vice President

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DR. HAROLD WEISBERG
DR. TRUDE WEISS-ROSMARIN

March 27, 1961

Prof. Dr. Otto Schneid
931 Clay Ave.
Scranton, Pa.

Dear Prof. Schneid:

Your beautiful portfolio has arrived and I really don't know how to thank you. I am very much moved by the collection, particularly your portraits, and I would be most happy indeed if we could work something out for you to exhibit your paintings at Camp B'nai B'rith. Since the facilities are inadequate, I would have to take it up with the Director of the camp as to just how this can be done. There are no closed cases and we have no guards. All that we can offer is wall space in our adult lodge.

Perhaps the simplest thing would be to exhibit reproductions such as appear in the album. Why don't you let me know more in detail what you have in mind and I will see what can be worked out. We shall probably have Institutes of Judaism scheduled in our adult lodge between June 30th and July 9th.

I look forward to hearing from you. In the meantime, I want to once again express my warmest thanks for your beautiful album.

Sincerely,

Lily Edelman

Lily Edelman
Director

LE:GEG

29 III 61

Dear Mrs E., Your letter of March 27 can only be an expression of genuine magnanimity and deep understanding. [I wish I could take fair advantage of your great ~~for~~ kindness ~~[illegible]~~ ~~and~~ by submitting to you a real suggestion. ~~But~~ I only understand that the conditions at the camps are not very favorable to an art exhibit. But ~~what do you think about exhibitions~~ at the adult lodges the spiritual and may be also the technical (and other) conditions seem to be good. I mean (a small) ~~an~~ exhibition of ± 10-15 of my small and middle-sized paintings, completed

by ~~displaying of~~ the ~~album~~ portfolio. ~~It seems that~~ I hope such a limited ~~exhibit~~ show (of 10-14 days) could easily be arranged first at one ~~of the~~ lodge ~~and~~, afterwards it could be sent to other lodges. For the ~~technical~~ troubles of ~~insurance~~ unpacking, ~~and~~ packing and shipping an arrangement could also be made. My works are insured wherever they are. √ I would agree with an assured minimum of one work sold at each exhibit.

The Institutes of Judaism scheduled in the adult lodges between June 30 and July 9 seem ~~are~~ also to be ~~interesting~~ attractive, since interesting and interested audiences will ~~would~~ surely meet there. ~~May be this the two~~ Let me tell you that I am also a lecturer and two of my books are dedicated to Jewish art. If I should be invited to hold a lecture about one of my ~~special~~ subjects, I would accept, ~~I now concentrate~~ though (I am now happy to concentrate in creating art and) my English is far from being good. My wife Miriam, however, is a Hebrew poet, sculptor and lecturer. Here English is far better or even good. Once she was my student, but now she is quite independent and has a fine personal style of lecturing on art and artists. Recently some articles ~~were written~~ about our family, ~~and~~ I could send you one of them.

Finally, could we ~~not~~ have the great pleasure to welcome you in our temporary home here? Here I also keep the most of my recent ~~w~~ paintings and sculptures.

I ~~very~~ ~~cordially~~ wish to you and so

cordially yours

√ After excluding the largest and most expensive ~~works~~ ones the ~~prices~~ sizes of the pictures exhibited would range from (about) 20 x 24" to (about) 50 x 40", ~~Their~~ While their prices ~~would~~ range from $ 250 to 1000.

Oct. 26,1961

Dear Mr. George Friedland,

I thought about the meaningful article published in "Bitzaron" and I feel I should introduce to you my work, my program and myself.

Let me do it first of all by enclosing a reproduction of, and some lines about, my model of the Monument to the Six Millions.

With the moral and practical help of prominent artists and public institutions I had hoped to erect this Monument in Israel; but I realized that orthodox resistance would never admit it in my country.

So I am here, looking for warm hearts and openminded heads, for some noble men who would consider this sake as theirs and enable me to create this unique memorial. No astronomical sums are needed for this colossal work, only a $250.000.

At the first phase of my endeavors I met men who seemed to be strongly interested. However, the situation of the North African Jews and the needs of their immigration into Israel attracted recently all the attention and energy of the men who had promised ~~to~~ their help to me.

Does their changed view convince you ? I believe that endeavors in favor of the Monument should never collide or compete with any social or philanthropical activities. I think that entirely different purposes require different sources and different ways of financing. By this Monument whose project enthousiasmes not only Jews, we would honor for ever both our Six Millions and ourselves. I am sure that eminent Non-Jews would join a Comité de patronage once organized. (OV (OVER)

(OVER)

I feel and trust that this historically great sake will have your generous attention. Not only your own financial power, but your initiative and influence could enormously, decidingly promote it.

I also enclose some information about my other works of painting and sculpture.

I have to be in your city shortly. At this opportunity I would be happy to submit to you an album of my works.

Respectfully yours

Otto Schneid

Oct.24,1961

Dear Mr. Abraham Gold,

I have the pleasure of sending you here the answer on your inquiry of Oct.22.

The album is not yet being distributed through booksellers in USA. If you want to have one soon I can send you it myself. I only must ask you to send me the payment immediately afterwards.

Sincerely

Otto Schneid

ADAM SCHNEID GRADE 5
MADISON SCHOOL SEPT. 16, 1961

SOCCER FAN KILLED, 50 HURT AT GLASGOW

a wild rush by fans as the rangers-celtic game neared an end resulted in one death and injuries to fifty spectators today. about 70,000 saw glasgow's bitter soccer rivals finish in a 2-2 tie.

From Mr. Abraham Gold,
303 Avenue "P",
Brooklyn 4, N.Y.

SALES ABROAD
MAKE
JOBS AT HOME

UNITED STATES POSTAGE
JOHN ADAMS
2 CENTS 2

THIS SIDE OF CARD IS FOR ADDRESS

Professor Otto Schneid,
931 Clay Avenue,
Scranton, Pennsylvania.

303 Avenue "P",
Brooklyn 4, N.Y.,
October 22, 1961.

Sir:-

I was referred to you by Miss Gertrude Rom of the National Federation of Temple Sisterhoods, 838 Fifth avenue, New York 21, N.Y.

She has kindly advised me that there is available a portfolio of handsome color and black-and-white reproductions of your multifarious and interesting works.

Such, therefore, being the case, I would, indeed, greatly appreciate if you would kindly advise me about the particulars pertaining to the above-mentioned portfolio.

Please advise and explain.

Trusting that this card will receive your kind attention and favorable consideration, I am,

Respectfully,

A. Gold

26 II 61

Dear Dr. Grayzel,

~~I hope~~ Hoping my name is not quite unknown to you I enclose a little information about myself in which, however, my scientific and literary activities are mentioned by a few words only.

I came into America for a two years and one of my main aims here is to publish a book dedicated to Jewish Art and Artists of our time. I follow ~~Reliable~~ ~~reliable~~ the advise(s) of men like Rabbi(s) Philip Goodman or Dr. Simon Segal by submitting this matter to you.

I began to work on this book in the early 1930s, when the Nazism was still in its ~~ideological~~ phase of ideological preparations and accused us of ~~a~~poisoning western civilization and esp. ~~its~~ artistic life. ~~Again was~~ Therefore I wanted to give an objective answer by facts and their analysis, ~~esp. that~~ (particularly by) of the social background and the psychological and aesthetical ~~character~~ nature of Jewish art.

In 1938 ~~I~~ The first German written ~~manuscript~~ of this book was being printed in ~~German langu~~ Vienna,

with many illustrations, when the Germans occupied Austria and the mscr. with all the plates fell in their hands. ~~At that time I was about to organize and to direct a museum of Jewish art on behalf of Yivo in Vilna.~~ ~~Yea~~ Many years later, in Israel, ~~As~~ when the most of the artists ~~became victims~~ were murdered and only a little of their works saved, I wrote this book anew, bringing the material up to its 1958. This ~~second~~ new mscr., written in Hebrew, I would like to submit to you. It ~~has~~ is also ~~also~~ its rich illustration which still ought to be completed by reproductions in color.

If yourself you are familiar with Hebrew reading or if one of your co-workers a friends is, the linguistic question could be easily solved. ~~I~~ At any case ~~a in NY a competent could be found~~ a man whom you would consider as competent could be found in NY. ~~If you will publish my book~~ I am informed that for publishing this book a fair subvention could be obtained from ~~competent~~ interested institution.

LEOPOLD GOETZ
36, Khowewei Zion Str.
TEL-AVIV, (Israel)
PHONE 23010

21. II - 61

Lieber Freund!

Leider muss ich Ihnen die [illegible] Nachricht vom Ableben des Dr. Klapholz(?) überbringen(?) oder uns Ihr Erfolg sehr nahegeht, und wäre ich Ihnen sehr dankbar, wenn Sie über die Ergebnisse Ihrer Ausstellung in USA mitteilen wollten. Haben Sie viel verkauft? Und wie waren die Besprechungen? Was für Pläne für die Zukunft haben Sie? Wie geht es Ihrer Minka(?) und den Kindern?

Nachdem ich Ihnen meinen letzten Brief abgeschickt habe, ist mir zum Bewusstsein gekommen, dass ich einen Schnitzer gemacht habe. Ich dachte an Felix Weltsch's „Wagnis der Mitte" an These und Antithese und habe nicht an die Nebenbedeutung von synthetisch gedacht. Es war nicht schlecht gemeint aber schlecht gewählt. Nehmen Sie es mir bitte nicht übel.

Die Przemysler lassen mich nicht in Ruhe und drängen(?) mich Ihnen nahezulegen, die versprochenen Bilder und Informationen einsenden zu wollen, da [illegible] [illegible]. Ich wäre Ihnen für prompte Erledigung dankbar.

Anbei ein Prospekt des Buches.

Mit besten Grüßen an Sie, Ihre Frau und Familie

Ihr [signature]

Beste Grüße von meiner Frau

גלויה
PAR AVION
דואר אויר
ISRAEL
0.25
16. 2. 61
HAIFA
כל הזכויות שמורות ל"ישראנוף" תל-אביב
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TIBERIAS — VIEW OF THE OLD CITY
ISRANOF
127
פוטו קלפר

Gall. d'Arte Int

nfe, ~~RP~~ "38

~~21 III 61~~

23 IV 61

Egregii Signori

Spero che nella ~~Loro~~ Loro vita personale e nella Galleria ogni cosa va bene e che Essi siano felici e sani con le (care) famiglie.

Noi saremo in America probabilmente due (o tre) anni. Nella nostra programma è uno monumento colossale e altere cose ~~grande~~ esigente lungo tempo.

Forse Essi leggerono ~~o sentirono~~ sulle mie mostre. Ho avuto finora in America ~~tre~~ quattro, ~~in~~ solamente in New York ~~due~~ tre. ~~10 April~~ ~~sua una~~ la mia nuova esposizione è nella Col. Univ., N.Y.

Solamente sul una cosa sono molto tormentato e prego la loro gentile interwenzione.

Certamente ricordarsi che il fonditore Marinelli aveva promesso

di riprodurre in bronzo il mio busto di pietra e doppo ~~mandare~~ spedire il bronzo a me e (mandare) il originale di pietra alla Gall. dagli Uff.

~~Questa settimana~~ Ho bene ricevuto il busto di bronzo e il lavoro è molto buono. Ma sulla questione dell' originale di pietra ho scritto diverse volte e non ho ricevuto una risposta. Finora non so, (va bene, se) ~~se~~ il busto di pietra è nella G. d. U.

Perciò molto prego, cari Signori, per favore parlare con Sign. Marinelli o con la direzione ~~il Prof. Poggi o un altro direttore~~ degli Uff. e avere la grande gentilezza di informarmi esattamente. [Sono molto triste sulla morte dello Prof. Poggi

Apprezzo il Sign. Marinelli personalmente e il lavoro artistico della sua fonderia, solamente una risposta non posso ottenere.

Molto ringrazio, mio egregii Signori, e salutiamo con i nostri ottimi auguri.

Scranton, Pa., 11 Luglio 1961

Egregio Signore Alvaro Bongi,

Come ho promesso ho spesso narrato della GAI all' artisti americani. Forse uno ha gia relato alla mia raccomandazione. Aveva credito che Essi anche ricordano a noi amichevolmente.

Percio non posso capire perche non ho ricevuto una risposta alla mia lettera mandata alla GAI 23 Aprile. Frattanto gia ho l' informazione necessaria.

Ma espero che Egli avra la grande gentilezza di fare per me un' altero favore:

Il defunto Prof. Poggi aveva promesso di fare mandarmi una lettera di grazie per il busto di pietra donato alla Galleria degli Uffizi. Adesso ho bisogno la questa lettera. Molto apprezzero la Sua gentile intervenzione.

La mia mostra nella Columbia University era fortunata. Recentemente ho ricevuto nuove importnte invitazione, per Febbraio al' Everhart Museum, per Londra ancora senza data.

Cordialmente ringrazio e sono con i nostri ottimi auguri e saluti , anche per la Sua Signora e per Signora e Signore Innocenti,

il Suo

Otto Schneid

24 אפריל 1961 ניו-יורק

נחומי היקר -

קבלתי את מכתבך. את הרשימה אני מחזיר
לך בלי סימונים מיוחדים - פשוט, כולם
כשרים, פחות או יותר; כל האנשים האלה
עלולים להיכנס בחשבון "חוץ ממני".

כמובן שאתה מגזים הרבה בהערכה בהתחשב
שאני מכיר אותם או יודע משהו מפורט עליהם:
באלו. והיה הדבר כן! אין [illegible] היה יוצא
אז לפעול מהר=מהר והייתי מסלק ממך כל
דאגה.

אני מצטער לך אין טוב כל הזמן [illegible]
אני להבטחתך, אך אני לכשעצמי מסופק אם
זוהי הדרך - היינו, שיטת הסדרים עם [illegible]
[illegible]. אמנם אני סבור שיש קשר איש דבקון
להפעיל את הפרוייקט הנכון שלך. השאלה היא [illegible]
לקשר - [illegible] אני [illegible].
דבר פשוט. אולי כדאי לנסות לפנות [illegible] -
אך מזהיר אני אותך על שתיקה רבה שתקבל את
[illegible]; ואל תתן להכבדה [illegible] חוה.

ושמח היה רון. דורש שלום, שלך,

[signature]

מבורך רבה [illegible] למרים שנולד
כמובן גם לך.

March 25, 1961

Dear Mr. Schneid,

I regret to bring you a report so long delayed - Thursday after our meeting I fell in the street but fortunately I came off quite well - for their was no serious damage - I was shaken up a bit and required a few days to rest.

I contacted the Art Alliance for you and was told I would have to write to three men each a chairman of a respective committee such as sculpture, oil paintings and pastels. To morrow I will call the Phila Art Museum - but I can not go ahead until I hear from the original three to whom I have already written - Anyone or all of the three may ask me to leave your portfolio for consideration by them & their colleagues, and

only after they give me their answer can I become involved with the same situation with the Art Museum! ~~and~~ not be able to produce your prints to the Art Museum when requested would be foolish –

I shall keep you posted as to developments. and if these institutions for any reason cannot do anything for you, I shall ask their advice and suggestions –

Have a very happy Holiday – with my kindest to both you & your wife. I am

Most sincerely
Esther Goldman

Mrs. Jonas B. Goldman
~~6207 Ellsworth Street~~ Park Towne Place
Philadelphia ~~43~~ 30, Pa.

April 10, 1961

Dear Mr. Schneid -

The enclosed letter is self explanatory. I left the portfolio of prints for the next committee meeting. To-day I received a call that the sculpture Committee will meet this coming Thursday - When I hear their opinion I shall notify you.

As I told you before, I can not contact the Phila. Art Museum or the Academy of Fine Arts unless I have possession of the portfolio. For the present I shall also keep it at the Art Alliance if the oil committee is meeting in the very near future -

Hope to drop in at Columbia University one day and have the good fortune to find you there - Good wishes for a successful outcome -

With kindest regards to your wife, I am,

Sincerely
Esther Goldman

Nov. 11, 1961

Dear Mr Schneid

From your letter, I gather you will be in Phila. either this week or next. I am very hard to reach, but you may try - I have a very full week as are most of them - but if you try my number and get no answer you can call Television office and I shall try to have them forward your call or tell you where I can be reached.

Your Portfolio is at The Penna Academy of Fine Arts awaiting Mr. Fraser to peruse them -

I called Newman's Gallery and they are booked for a year or more - They could possibly give a showing for two or 3 days, but I did not think you would bring all your work for just so

short a period – The Phila Art Museum does not at any time have showings of this type –

I hope you and your family have had a good summer

Most sincerely
Esther Solomon

Phone – Locust 8-6736 – my home
" Pe-5-9792 and ask for Miss Shapiro – or anyone who may know how I can be reached –

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
BROAD AND CHERRY STREETS PHILADELPHIA 2 LOCUST 3-1877

Frank T. Howard, *President* Alfred Zantzinger, *Vice President* C. Newbold Taylor, *Treasurer*
Joseph T. Fraser, Jr., *Director and Secretary*

October 30, 1961

Dr. Otto Schneid
931 Clay Avenue
Scranton, Penna.

Dear Dr. Schneid:

I have received your good letter of October 25th.

I regret exceedingly that information concerning our forthcoming 157th Annual Exhibition has reached you so late, and I am embarrassed to advise you that really nothing can now be done to solve your problem. We have completed the examination of all of the material sent to us by slides. The meetings with my staff and faculty are past, and the notices are being prepared for mailing. Unfortunately, you are not the only artist who has written to us after the closing date for the receipt of slides, and I hope you will understand that the multitudinous detailes connected with an organization of this na ture cannot be complicated further by the making of exceptions. I am genuinely sorry.

Sincerely,
Joseph T. Fraser, Jr.,
Director.

JTFjr:ae

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President

MAURICE BISGYER
Executive Vice President

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DR. ABRAHAM NEUMAN
DR. HARRY M. ORLINSKY
DR. ABRAM L. SACHAR
DR. HAROLD WEISBERG
DR. TRUDE WEISS-ROSMARIN

June 22, 1961

Professor Otto Schneid
931 Clay Ave.
Scranton, Pa.

Dear Professor Schneid:

I owe you a profound apology for not having answered your May 9th letter before now. This is an extremely busy time in our office because we are in the midst of District Conventions, Institutes, and many other projects. I have been traveling a great deal and have been more away from my desk than at it.

I have discussed with some of the camp personnel the proposal which you have made for displaying your albums on tables under glass. Unfortunately, our facilities are so limited at Camp B'nai B'rith that we have to forego this opportunity. We have no long tables nor the space to put any up. What we have done in the past was simply to hang some reproductions on the walls.

I appreciate the problems which are involved from your end, and I wish that it were possible for us to be more receptive to the idea of exhibiting your work. But as you can see, I don't know just how we can manage it this year. Perhaps sometime in the future when, as we dream, we will have a complete education building at Camp B'nai B'rith, we shall have the proper facilities to take advantage of such important opportunities.

With kind appreciation for your interest, and every good wish,

Sincerely yours,

Lily Edelman

Lily Edelman
Director

LE:bs

May 4, 1961

Dear Mr. Schmid -

In reply to your note of May 4, 1961, please be advised as follows.

Unfortunately, you must have read my ad in an old copy of "Writer" magazine. I have not advertised since [illegible] of last year. Ill health caused me to give up my typing service six months ago and I have not accepted any manuscripts this year.

At the time your letter came I was in the hospital unable to even sit up. I instructed my husband to go to the post office and explain to them that the letters should be returned to you at once. They said they would do so.

Therefore I was much surprised when your letter came inquiring about the manuscript. Although still an invalid I phoned the post office at once and the Post Master assured me the letter had been returned to you. I sincerely hope you have received it by this time.

I regret the inconvenience this has caused you but all of it was due to circumstances beyond my control.

In choosing another typist be sure to read the current issue of a writers magazine.

Sincerely

Esther Fisher

606 Dettmar
Baden Pa.

TELEPHONE
WALNUT 5-1321

ESTABLISHED 1917

FORWARDERS FMB NO. 25

CABLE ADDRESS
"MORFRIED"

MORRIS FRIEDMAN

CUSTOM HOUSE BROKERS

FOREIGN FREIGHT FORWARDERS
415 LAFAYETTE BUILDING
5TH & CHESTNUT STREETS
PHILADELPHIA 6, PA.

February 27, 1961

Prof. Otto Schneid
931 Clay Avenue
Scranton, Pa.

Dear Sir :

We are in receipt of your letter of February 25th in reply to ours of February 23rd concering the Bronze Bust due to arrive March 2nd per the SS "EXTON"

We note your comment that the bust should be considered as a work of art and thus entitled to duty free entrance. We do not question this, but there is no indication on the shipping documents as to who the artist was, and whether or not this is a first or second replica or if it was an original. Further, there is no certificate by the artist relative to the above as required by Customs regulations.

We would appreciate your advisal relative to the above, and would you kindly complete the enclosed affidavit, and return to us. It is presumed that Section "2" applies in your case if the above conditions of artistry apply.

Very truly yours,
MORRIS FRIEDMAN

Bernard F. Liberati Jr.
General Manager

FRIEDMAN SERVICE . . . THAT *QUALITY* SERVICE

26 Fb. 61

Dear Mrs Edelman,

I have the pleasure to forward to you regards of Rabbi Max Ticktin of the Hillel Foundation, University of Wisconsin. Rabbi Ticktin does not know my original ptgs and sclp., ~~themselves~~ but he was strongly impressed by the Schneid-Album published just now by Alinari, Florence.* ~~and~~ Thanks to his kind advise I have the honour of ~~writing to you~~ suggesting to you cooperation for organizing a series of exhibitions of my works on behalf of Bnai Brith institutions. I learned that the Camp of the B. B. Adult Institute will ~~take~~ be located

which would facilitate an exhibit at this place.

not far from my temporary home,

You find ~~For~~ some information about myself

~~I enclose you find~~ in the little

leaflet enclosed. ~~Besides it~~ Under separate cover)

If you agree

~~also send you the mentioned~~

I would be glad to send

~~portfolio~~ you also the ~~po~~ mentioned

portfolio ~~if you take kind interest~~ in it.

Sincerely yours

art institute men's club of

Temple Israel, St. Louis

March 20, 1961

Dr. Otto Schneid
931 Clay Avenue
Scranton, Pa.

Dear Dr. Schneid:

Thank you very much for your inquiry of March 17th asking about our Old Testament Art Competition.

I am enclosing a brochure which I feel will answer most of your questions concerning the conditions governing the show. As you will notice, the limitations are very few. We have requested that the paintings be confined to any book of the bible with the exception of the first two. This particularly refers to the creation and related situations. I realize that many of the stories that originate in the first two books are carried through the others, and of course they would be acceptable. There is no limitation as to size or technique and the mediums are any of the usual accepted ones.

We have had three previous competitions, each one being wider in scope than the one before. The judges have all been Internationally known individuals in the art world.

We will be very pleased if you feel that you are in a position to submit one or two of your works. If you would like any further information or have any questions, please do not hesitate to contact me.

Very truly yours,

C. Marvin Harwood
Chairman

CMH/sh

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5
6
15
12
38
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39

Religious Arts Festival
fifty plymouth avenue north rochester 14 new york

March 24. 1961

Dear Prof. Schneid.
Thank you for your letter regarding an
entry of a painting in the Festival Art Show.
I regret that since entries were closed Mar 25
and the jury will meet early this week
that it will not be possible to accept
your entry. For the same reason we
will be unable to show your portfolio
this year. If you will submit information
earlier next year. your request will
receive careful consideration.

over.

Your name will be on our mailing list so that you will receive all future information.

Thank you.

Respectfully

Eric McLean

Chmn. Painting & Sculpt.

Jewish Federation of Omaha - 101 North 20th St. - Omaha 2, Nebraska

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AIR MAIL

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MAY 4 1961

May 2, 1961

Forward to Mrs. Schneid for reply

Dear Sam:

We are interested in the Schneid Album of Color Prints. If this album deals with any Jewish phase, such as Biblical, Israel, Jewish life, etc., please send us one album of the limited edition, 14x18. (Published by Alinari, Florence.

You state in the folder "Other albums can be sent on request". What are these albums? Do they have Jewish content?

If they do, you may send them to us on approval, so we can chhose those we want.

Thank you for your cooperation.

Sincerely yours,

Paul

Paul Veret, Director

TELEPHONE LOcust 4-3776

Educating for Brotherhood

THE NATIONAL CONFERENCE OF CHRISTIANS AND JEWS, INC.
GREATER PHILADELPHIA-SOUTHERN NEW JERSEY REGION
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April 18, 1961

Prof. Dr. Otto Schneid
931 Clay Avenue
Scranton, Pennsylvania

Dear Dr. Schneid:

Thank you so much for your gracious letter. Dr. Dave Hyatt had also spoken to me of your work, and in glowing terms, and if I have occasion to go to New York City, I will attend the exhibition at Columbia University.

I do not know at this time that we have any possibilities for such an exhibition under NCCJ auspices. We would, however, like to bring this opportunity to the attention of our educational and community activity committees. With such a valuable opportunity I would hope that suggestions and possibilities may be forthcoming from some of our community leaders and if they are, I will certainly contact you.

Sincerely yours,

Charles C. Benham

Charles C. Benham
Regional Director

CCB:mh

NCCJ is a civic organization engaged in a nation-wide program of intergroup education. It enlists Protestants, Catholics and Jews who without compromise of conscience or of their distinctive and important religious differences work together to build better relationships among men of all religions, colors and nationalities. Its operation is civic and social although, obviously, the roots of brotherhood are in the moral law and in religious faith.

ת"ד 684
ירושלים
ישראל
4.9.1961

אוטו יקירי,

בשובנו הביתה מנסיעה לחוץ לארץ מצאתי את מכתבך החביב ואני מודה לך מאוד עליו. שמחנו לשמוע שהמאמר של אניטה אינג'ל הופיע, אהיה אסירת תודה לך אם תשלח אותו; עד כה המאמר לא היגיע להנה.

היו שתי סיבות שגרמו לנסיעתי – הרי אני אוהבת להיות בארץ ובבית, גינתנו הקטנה גן-עדן הקטן שלי – ראשונה רציתי פעם ללוות למוי שיצא לסיבוב הרצאות וקריאות ולהשתתף בשמחה, כשהוא מצליח מאוד ובכל המו-בנים. הוא הופיע פעמיים בטלביזיה, קרא 66 פעם ברדיו והיו לו 14 נש-פי קריאות מיצירותיו. ספריו נמכרים יפה ומקווים אנו שבעוד זמן מה יתחילו להסריט את ספרו "בית בפראג". הסיבה השנייה הייתה מצב עיניי שאיננו טוב ביותר ורציתי לשמוע גם דעת מומחה מפורסם בשווייץ. הוא אמנם לא אמר שום דבר חדש שלא ידעתי מפיהם של הפרופסורים כאן אך האוויר הצח בהרי שוויץ – הייתי זמן מה בגרינדלוולד – השפיע לטובה. קריאה וכתיבת יד קשות עליי ולצערי הגדול והעמוק אסור לי לקרוא יו-תר מפעמיים חצי שעה ביום. דווקא כעת שאינני עסוקה מאוד – יש לי בק קורס בפונטיקה מעשית (שיעורים בתורת ההיגוי) בסמינאר בבית הכרם-, התכוננתי כמובן לקרוא הרבה, ללמוד ולהנות – ואין זה אפשרי. יש לי ליקוי ברשתית וכפי הנראה אין הצלה. למרחק אני רואה היטב ב"ה ולאט לאט - כך אני מקווה – שוב אמצא את שוויון הנפש; בוודאי תבין שלא קל לי להתרגל לשינוי מהלך חיי, כשלא רק הקריאה כמעט ואסורה עליי אלא גם הרבה דברים אחרים. אך די מזה--- שמחה מאוד אני שהצלחת ואני מא-חלת לך גם להבא הצלחה מלאה. משמח במובן גם לשמוע על כשרונות בניך. הבאמת עזבתם את הארץ לצמיתות? או תשובו אחרי זמן מה? היודע אתה שאחותי ארנה גרה בניו-יורק? הבטיחה לבוא הקייץ, אך לדאבוננו דחתה את נסיעתה לשנה הבאה. כעת, זהו בעצם כל ימי השנה, הרבה אורחים בא-רץ וחלק מבקר גם אצלנו, ולא עבר יום בלי אורח או אורחת. ובין אלה גם אנשים מעניינים, סופרים ועיצונאי-חוץ, סטודנטים העובדים עבו-דות מחקר שונים.

מוסיפה אני לשורות אלו גם ברכות לבביות מבית לבית לקראת השנה החדשה, שתהיי שנת שלום ועבודה פורייה.

ד"ש לבביות לך, לרעיתך ולבניך.

שלך
מרים

איגרת אוויר
AEROGRAMME

G.O.N. Schneid
931, Clay Ave.
Scranton, PA
U.S.A

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PAR AVION

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THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 38, NEW YORK

October 19, 1961

ART REFERENCE LIBRARY
WILBOUR LIBRARY OF EGYPTOLOGY
WILLIAM B. WALKER, LIBRARIAN

Professor Otto Schneid
931 Clay Avenue
Scranton 10, Pennsylvania

Dear Professor Schneid:

Mr. von Saldern has sent your book, Otto Schneid, Verso un' Arte Umana, to the Art Reference Library. We thank you for this gift and are happy to add it to our reference collection.

Yours truly,

William B. Walker

William B. Walker

WBW:jcw

לכ"ב שניאור הנכבד והיקר מאד! 4.11.61

מכתבך מרגש אותי. הנאום מרגש, אם כי תכנו היה עצוב. הנאום –
כי מתוך מכתבים בסגנון יפה ומלאים עניין, אבל התוכן הפעם, מחוץ
לברכות ולאיחולים, היה מלא מחשבות נוגות על קץ העולם שלנו.
הפתגם העממי אומר: „ס'איז מען [illegible] צו לעבן". אבל כפי הנראה שאין מנוס, כי המחשבות, הלא הן
פרי הסביבה שלנו, והסביבה שלנו הלא לצערי הרב קודר מאד.
הגענו לזמנים שגורלו של הקוסמוס כולו, נתון בידי שליטים אחדים
ודבר זה מקשה עלינו את החיים. האפס אינו מבין שגורלו והיה נתון
לחסד ולשבט בידי אדם אחר ועל אחת כמה וכמה, כי הוא הדבר, שגורל
תבל כולה משמש משחק פוליטי בין אנשים, שקשה לסמוך על מוסריותם.
כי לא לאדם החי נפחד תמיד, כי לא לאדם המשכים קום ורודים
לעבודות לקחת את העתון, שמא... שמא בכל צורה יתעורר העולם ויגיד את דברו כך, שלא יוציא
לכלה את שכן ולהשמיד את אשר נוצר במשך אלפי שנים.

קודם כל אודה לך ולמרים שהצלחתם במשימה שהטלתם על עצמכם.
הייתי רוצה, אבל רוצה מאד, שהצלחתו ותשובו עם ילדיכם ארצה.
ואני כאן ממשיכה לארגן ולהוות את המסכת.
לפני ימים אחדים של חגי הזמנות לחברי המועצה להנצחת שמו של קורצ'אק
והזמנתים לישיבה, שאת סדר ומה נמצאים: א. אינפורמציה ב. הפגישה בחנוכה
של עובדי הבית בקריכמנה 92 וחניכיו. (הוי כבר שתי פגישות וזו תהיה
השלושים). ג. הקשרים עם פולין. 3. הצעות לשנת 1962 - שנת
למותו של יאנוש קורצ'אק: 1. אקדמיה 2. בול דואר. 3. שדר ברדיו. 4. רחובות
ומוסדות על שמו (בזמן האחרון נוסף רחוב על שמו בפתח תקוה). 5. ימי
עיון בסמינרים 6. ביוגרפיה לילדים ולנוער. 7. שונות.
נדמה לי שספר אם זה נותן לכם מושג על המתרחש אצל תנועותינו.
ואני עושה כמיטב יכולתי, אם כי לא פעם נדמה לי שלא עשיתי
מספיק, אבל אלה הם הדברים שאין להם שיעור.
בבירתנו – התערוכה התקיימה במועצה. באו לשמוח איתנו כ-500 קרובים
קרובים ומכרים. אבל שאר השנה בחופש בבית. הבן והבת שלנו ממשיכים בלימודיהם
בירושלים. בדירה, ואמרו של עמוס, עובדת בהולנה ולומדת באוניברסיטה
בתל-אביב. ואני ממשיכה לעבוד בשדה החינוך בדרך ומשתדלים
לא לשמור את חינוכו...
היום בדעתכם להשאר עוד הרבה זמן בארצות הברית? במה אתם עוסקים
שם? היום נשארת עם [illegible]? היו, בהיותו בדרך, ספר לי שאתה, שמרים
ואת. מה שלום הילדים?
ולסיום: רב תודות על הברכה היפה לנוער הדור ואני.
השלום לך ולמרים וכל טוב לכם ולילדים ממני ומכל אנשי.
שלך [illegible]

איגרת אוויר
AEROGRAMME

Dr. N. Schmeid

931 Clay Ave.

Scranton, Pa.

U. S. A.

דואר אוויר
PAR AVION

קפל שלישי

אם יושם משהו בפנים, תישלח האיגרת בדואר רגיל

EXPEDITEUR - השולח

אריה בוכן

מרים החשמונאית 24

תל-אביב

Israel

קפל שני

קפל ראשון

Nov.16,1961

Dear Mrs. Newman,

Thank you very much for the friendly reception in your Gallery.

I didn't leave immediately, but met some competent people to discuss with them the prospects of my exhibit.

I was glad to convince myself anew that they are inclined to organize a comite de patronage and to buy themselves. The only question which worries me is that of the date you proposed, Spring 1963. During such a long time the conditions, both the practical and the psychological ones, could change, people interested ~~to~~ today could change their mind . So my optimism about the prospects at a good date in 1962 cannot include so far a date. Though I would ~~like~~ accept your late date too Idon't know if I shallbe able to do something for the success then.

Of course, you have your commitments, and I am not etitled to seek with you a fair way to find an earlier date. But in Paris, NY and other centers some artists agree with Two Men Shows or even prefer them. In your rooms an arrangement like this would be possible.Here you find the promised text of the album.

I greet you and Mr. Newman sincerely

yours

Otto Schneid

14 V 61

מר [illegible] שלום נכבד מאד, אשתי סיפרה לי על שיחתה אתך, ואני [illegible] בשמחה את

נכונותך לשמוע פעולה ואת הסכויים שבאופק.

אני כמובן חשבתי ובדקתי, ולא״ע לפני נסיון נוסף חשב, ורק לאחר שנה מרגשת בנסיון מוחלט,

אפשר לחזור לבולט את מלוא הכבוד. על כן גם אני רוצה חולה, והנני מציע:

אלחין גם כל טיוטה לחולה. אותה אתליר לך עם הערותי או עם הצעות לשינויים. לשם הערכה

הסופית ולהחלטה אבוא לניו־יורק. אני מעוניין לנסוע עם אשתי, כדי שהיא יכולה לשפוט בימים [illegible].

לדעתי צריך הכל להיות מוגדר בבירור: מה כל אחד משנינו יתן ויקבל, היכן גם החולה

וזמן החולה.

אולי אתה האיש שלו אני מחכה מכבר.

אני מברך גם המוגן [illegible] שלח לך שנה קלה חמר [illegible] את האינפורמציה שבשכמה האלבום. [illegible]

האנדרטה לששת המיליונים. כאן עשיתי כמה לצורים לקראת ההגשמה, [illegible]

לא עשו פרי. אולי גורל לעזור לי גם בדבר הזה בעזה או בעזרה אפשרית?

אשתי אמנם סבורה שלפי שעה אנחנו צריכים לשמוע פעולה בענין אחד, בזה של תערוכות ואירות,

פרסום ובו״ב. אבל לי נראה יותר לתת לך מושג יותר שלם, [illegible] ואמור לי בעלמך, אם

(הלא אין זה גדול ואמצעי ויצירה הרבה מאמצים.)

אתה יכול ורוצה להכיל בתכניתנו.

כוונתי לתחלותי, יש בהם כמה צדדים שווים עם הציור והפיסול שראית באלבום, וגם כמה

הבדלים מהותיים לעומתם. שאני מציג בציורי בצורות רגילות

הכל־אנושי בלי אמצעים כאלה. יתר על כן, אינני מלביש לשאלות ולפתרונות האלה כל הווי של עם מסוים או ארץ

מסוימת. אני מגדיר רק את זמננו. לדעתי מתאימים תחלות אלה לניו־יורק ולמוסקוה, לפריס ולאפוני. אולם ביחוד

הם כולל את מחלות דווקא אותו אפי׳ כלי ביותר. שלש הבמות הגאות בחלון יש סרוגים מאליהם. ולו אפילו

התיאטרון העברי [illegible] טעם יהל. בימים אלה שלחתי [illegible] לאנשים באו אוניברסיטאית.

כאמור, אם תרצה לטפל רק בציור ובפיסול שלי, אזרגש. ואם תסכים להכיל בפעולתך גם את המחלות

נוכל להכניס את הענין גם בתכניתנו, על פי הקווים של כל הסוכנים התיאטרוניים. אם כן תספיק, ואלה לך נוגעים

אפיניות לעבודותי אלה.

בברכה רבה ובהוקרה

July 17,1961

Dear Mr. Maurice Spertus,

I am afraid you will soon leave for a long trip or spend the summer at a distant place , so that our meeting would be postponed until the fall. I should be very sorry about such a delay,not only because I hoped to speak with you about some of my artistic plans which seemed to interest you,but because one of the technical ideas I mentioned in my first letter became urgent to myself.

Thus I am now still stronger interested to meet you soon. If you could visit me in Scranton I should also have the opportunity to show you my recent paintings and may be my creative family would also interest you. In case you could not I would make an effort to meet you as convenient to you.

I greet you sincerely

Otto Schneid

Scranton,Pa.,Aug.10,1901

An das Schweizer Generalkonsulat,

New York

Hochgeehrte Herren,

Ich schreibe ein kleines Buch, dessen Zwech es ist, den Frieden retten zu helfen.

Die darin gegebene Analyse der heutigen Lage und der Versuch von Grundlinien für neue internationale Zusammenarbeit sind sowohl der russischen als auch der amerikanischen Ideologie und Politik entgegengesetzt. Es wäre jedoch möglich, dass dieses Büchlein in der Schweiz und in andern neutralen Ländern ,aber auch bei vielen in den West- und Ostblockstaaten lebenden Menschen volles Verständnis fände und der Sache des Friedens nützlich werden könnte.

Darf ich Sie daher um die Güte bitten,mir die Adressen einiger Schweizer Verleger mitzuteilen ? Falls Sie mir ein gedrucktes Verzeichnis senden,wäre ich Ihnen dankbar ,wenn Sie in diesem die in erster Linie in Betracht kommenden Verlage anzeichneten.

Mit dem Ausdruck ergebenen Dankes und der Hochachtug

Otto Schneid

June 29,1961

The Jewish Community Center of Syracuse,

Mr. Herman Shakovsky

Dear Mr. Shakovsky,

I acknowledge with best thanks your kind letter of June 28 and note the exhibit as you want it,Oct.20 thru Oct.31.

You will have it in time.

Your costs are indeed almost nothing. Icut the respective paragraph out of the offer of the NJWB and send it to you again.

I believe you and your friends will do your best for the success of the exhibition.

Sincerely yours

May 16,1961

Sehr geschaetzter Herr Dr. [illegible]al[illegible]ner,

vielen Dank [illegible]uer Ihr[illegible] Guete.

Beiliegend sende ich Ihnen die gewuenschte Erklaerung. [illegible]enn Sie [illegible] so akzeptieren,kann ich sie notariell bestaetigen lassen.

[illegible]n 2 in b[illegible] kommende[illegible] Zeugen habe ich [illegible] und um entsprechend beglaubigte Er[illegible] ersucht.

Zu mein[illegible] [illegible] aber habe ich das Formular [illegible] Antrags auf Ausstellung eines Ausweises f. V.u.F. verpatzt und muss Sie leid[illegible] bitten, mir ein anderes schicken zu lassen.

Mit Grusz [illegible]n[illegible] Dank

ergebenst

Otto Schnei[illegible]

26 II 61

Dear Rabbi ~~Ti~~ Ticktin,

I received just now a kind letter ~~of~~ from my friend Shlomo Singer in which he ~~told~~ tells me that the album of my works evoked in you friendly interest. ~~and~~ I hasten to thank you cordially. Particularly let me thank you for your kind advise to suggest to Mrs. Edelman exhibiting ~~them~~ in Bnai Brith Institutions. I shall do so immediately.

It is, however, an interesting coincidence, that my wife was yesterday in NY and was advised by competent friends (at the Am. Jew. Cong.) to submit to the Hillel Foundation a plan for organizing an exhibition of my works which would be sent from campus to campus, in a special crate made for ~~easy~~

~~transporting~~ shipping. If this ~~could~~ would be realized I could surely attend a part of these exhibits.

Would you have the great kindness of informing me to whom I should ~~write~~ suggest it? Or could you yourself transmit ~~my~~ this idea to the competent man? I enclose a leaflet for some information about myself.

(I would be very happy ~~about an app~~ to meet you. ~~soon~~ I feel! that I should discuss with you ~~with you~~ plans still more important than the mentioned. I mean mainly the ~~idea~~ sake of the Monument to the Six Millions.)

Thankfully yours

Oct.11,19[illegible]1

The Jewish Community Center, Syracuse,

Mr. Herman Shukovsky, Executive Director,

Dear Mr. Shukovsky,

I am now preparing the exhibit at your Center, its packing and shipping. You will get it collected.

However, I have not yet an answer on my letter of June 29 or your final agreement.

Sincerely yours

Otto Schneid

J , 19

Dea M . Seymour L vine,

Best thanks fo your friendly letter o J ne 1.

Today the ord /red portfolio will be s nt to you.

As to the exhibit t the conv ntion o re o m rabbis on Jun 0

I am not shure if under stand correctly tour kind intention.

Do you want to display th plates of the portfolio and to evoke int est

in the single/ plates and th album as well as in the produc d

originals or do you propose an exhibit of originals ? If this is

yuour intention let me please know :

How many paintings do you mean ? Do you mean thematically

exclusively Jewish paintings and biblical ones or would you includ (over)

still life, landcape and other subjects of purely artistic interest ?
Where will the exhibit be and where and until which date should the works be sent or brought ?

Idon't remember if I enclosed in my first letter a reproduction of my model of a Monument to the Six Millions which is my main idea and aim. I send it to you here with a short text. Would the Convention not be a good opportunity to interest very competent men ?

Sincerely yours

Otto Schneid

DEAR MR. SEYMOUR LEVINE,

MY BEST

JUNE 5, 1961

Prof. Dr. Otto Schneid
931 Clay Avenue, SCRANTON, PA.
Phone: DI 6-6340

249 Broadway
Dobbs Ferry
New York
May 8, 1961

Professor Otto Schneid
931 Clay Avenue
Scranton 10
Pennsylvania

Dear Professor Schneid,

When I found your hand written card of gratitude on my desk several weeks ago, I thought "this is a little work of art which I will treasure, being glad for its delicate beauty and for its reminder of a very rare person."

How much more will I cherish among my possessions the very fine print, such a happy surprise on my desk this morning and so expressive of the beauty of spirit you and Mrs. Schneid release to those of us privileged to meet you.

My deep gratitude to you, and for you both.

Cordially yours,
Beatrice T. Alrich
(Mrs. D. Clinton Alrich)

AHDA ARTZT GALLERY LTD.
142 WEST 57th STREET
NEW YORK 19, N. Y.
Circle 5-4048

May 15, 1961

Prof. Dr. Otto Schneid
931 Clay Avenue
Scranton, Pa.

Dear Prof. Schneid:

I am very impressed with your work. I had in mind to invite you to join one of our group shows with painting only. However, your sculptures are so beautiful that I would suggest a future two man or even one man show. Since our gallery is not subsidized, a certain amount of expenditure is involved. If you wish to start with an eight man show, we will be happy to have you and attached are stipulations for the two shows.

If you wish to show in a one man show, we will be happy to show you detailed particulars.

Sincerely,

Ahda Artzt

AHDA ARTZT GALLERY LTD.

A
AHDA ARTZT GALLERY LTD.
a
142 WEST 57th STREET
NEW YORK 19, N. Y.
Circle 5-4048

April 12-1961

Dear Prof. Dr. Schneid,

We would like to Include you in Our Group Shows. Please send Photos or Slides. If acceptable we will write full Details.

Sincerely

A.A.

Moi Kochani! 14.I.61

Katalog Twojej wystawy wraz pozdrowieniami
otrzymaliśmy i serdecznie dziękujemy. Nie
mogę sobie wyobrazić jak bardzo się cieszymy
Twoim powodzeniem. Po otrzymaniu Twojego
listu z Włoch natychmiast odpisałam i to obszer-
nym listem, list ten wysłałam na
poprzedni adres. Ten wysyłam na teraz przez
Ciebie podany i bardzo bym się ucieszyła
gdybyś znalazł wolną chwilę i obszerniej
o Sobie i Twojej Rodzinie napisał. Czy
Miriam pracuje? Jak się tam czujecie?
Jak idzie nauka dzieciom? Czy Jakowek
ukończył swoją drugą książkę? A Mońcia
czy nadal lepi i klei swoje [illegible]?
Przyznam się że bardzo tęsknię za Wami. Tobie
K. Otto życzę dalszych wielkich sukcesów Twoich
prac, szczęścia i zadowolenia. — Teraz
trochę o nas. My pracujemy nadal na
naszej gospodarce i dziękujemy Bogu że jesteśmy
zdrowi i możemy pracować. Wprawdzie stara-
my się jak najmniej uprawiać roślin praco-
chłonnych bo sił nie starcza i zadowalamy
się skromnymi dochodami, tak że by nam bardzo
skromne życie wystarczyło. Ilusia w ubiegłym

miesiącu zdała końcowe egzaminy i obecnie pracuje w szpitalu „Belinson". Hanusieńka jest zaręczona i planujemy jej ślub początkiem lutego. Kiedy ustalimy datę ślubu napiszę jeszcze raz do Was. Jej narzeczony jest z zawodu kreślarzem i pracuje w Tel-Avivie. Na początek będą mieszkali w wynajętym pokoju ~~pokoju~~ bo na mieszkanie nas nie stać. Najważniejsze - daj Boże żeby byli szczęśliwi, reszta mina z czasem będzie. Jest to miłość jeszcze z Polski a teraz kiedy on ukończył służbę wojskową i urządził się na pracy chcą się pobrać.-

U Frani nic nowego są dzięki Bogu zdrowi Klonele się bardzo dobrze uczy. Przekazałam mi Twoje pozdrowienia, a Tobie podaję ich adres Frania Mandel - Migdal Aszkelon - Atikot „B" 144/1. To by było wszystko - mniej więcej. Bardzo proszę jeżeli znajdziesz chwilę wolną - napisz.

Serdecznie Ciebie wraz całą
Rodziną całujemy
Izio Adela Hanusia.

Naszym napewno bardzo się ucieszę i
z góry za nie mocno dziękuję. Album
Twoich prac to piękna rzecz i naprawdę
sprawił mi tym wielką radość. Jeszcze
nie otrzymaliśmy, - jak tylko przyjdzie
to Ci napiszę. - Pisałam już kilka
listów do Was z prośbą żebyś napisał
jak się tam czujecie, jak Wasze
zdrowie i co dzieci porabiają, jak
długo zamierzacie tam być i wogóle
chcielibyśmy coś bliższego o Was
wiedzieć. Jeżeli znajdziesz chwilę
wolną napisz obszernie bardzo
proszę. Najmniejsza wiadomość od
Ciebie sprawia nam dużo radości a co
dopiero gdybyś obszerniej napisał.
Gdybyś Ty nie miał czasu to może
k. dzieciom napisze może być po
niemiecku bo po „ivrit" jeszcze ciąg-
le nie rozumiemy, przykre to jest
ale co robić. Nie mamy możliwość

nauki, a także po dniu ciężkiej pracy jesteśmy na tyle zmęczeni, że samym zabrać się do nauki - nie mamy sił. To że nie znamy języka jest może największym brakiem jaki odczuwamy. Mamy nadzieję że i to z czasem przyjdzie i będzie możliwość uczenia się. -

Życzymy Wam wesołych świąt i wszystkiego najlepszego oraz serdecznie całujemy Was

Zdzigo i Adela

Moi Kochani! 10.III.68.

Wybaczcie, że zaraz na Wasz tak serdeczny list nie odpisałam ale myślałam że Ilusia przyjedzie do domu i razem napiszemy. Okazuje się, że nie może się zwolnić z pracy a żeby przyjechać i będzie w domu prawdopodobnie aż na Pesach i wówczas ona do Was napisze a teraz ja serdecznie Wam dziękuję za Wasze tak z serca płynące gratulacje, daj Boże żeby młodzi byli szczęśliwi a my mieli dużo „Naches". Wam moi Drodzy życzymy również żebyście byli zawsze zdrowi, szczęśliwi i mieli dużo dużo pociechy z Waszych Kochanych dzieci. Napewno chcielibyście wiedzieć coś bliższego o naszym zięciu i Ilusi. Ilusia jak Wam pisałam w grudniu ubiegłego roku zdała końcowe egzaminy z wynikiem bardzo dobrym

i teraz pracuje w szpitalu Belinson
mąż jej jest kreślarzem i pracuje
w biurze projektów budowlanych w Tel-
Avivie. Mieszkają w Tel-Avivie gdzie od-
najęli umeblowany pokój z prawem
używania kuchni. Własnego mieszkania
narazie nie mają, na kupno miesz-
kania ich nie stać, starają się o przy-
dział mieszkania dla młodych
małżeństw, ale to nie łatwa sprawa.
Takie mieszkanie gdyby otrzymali
byłoby dostępne, bo warunki płat-
ności są dobre, oboje pracują i mogli-
by spłacać, aby tylko otrzymali, mamy
nadzieję, że będzie dobrze. Młodzi
znają się jeszcze z Polski, ja w ostatnim
liście pisałam Wam że ślub Jurki
wkrótce będzie. Dla nas to przykre
że tak daleko mieszkają i nie
mogą tak często jak my byśmy
chcieli do nas przyjeżdżać. Przeważnie

16. Jan. 64

Dear Dr Schneid - Thank you for the album which arrived during last week - I was so terribly busy with hanging a new show which opened on the 14th that I only opened the package yesterday - this is extraordinarily beautiful work & I am looking forward to your visit, in the meanwhile we shall be with you through your work -

Thanks also for the Merkel photos - this phase of his work was unknown to me. Sincerely, [illegible]

Federica Beer-Monti
Artists Gallery
853 Lexington Ave
New York City

NEW YORK 17, N.Y.
JAN 18
1-AM
1961

GRAND CENTRAL

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IN GOD WE TRUST
LIBERTY

THIS SIDE OF CARD IS FOR ADDRESS

Prof. Otto Schneid
931 Clayton Ave
Scranton, Pa.

Otto Schneid
Papers

Oct.30,1961

Mr. Ernest G. Budwig,

Assistant Director,

Jewish Community Center,

Nashville,Tenn.

Dear Mr. Budwig,

Thank you for your inquiry of Oct.24. I can suggest to you Center the following dates : Dec.1o-22; Jan.24- Fb.4; Mr.18-29.

The exhibit is composed of the portfolio and 15 original paintings whose sizes range from 16x20" to 30x38" approximatively, the frames not included inthe measures. The weight of the framed pictures is about 63 lbs. They will probably be wrapped in paper and cardboard and shipped in one or two wooden boxes. The total weight of the shipment will probably be about 200 lbs., and your transport costs Scranton-Nashville and back willbe about $ 51.50.

I hope this is all the information you wanted in addition to the leaflet you got from the JWB. Should you be interested in other details don't hesitate to ask me. I would be thankful to you for a fast final agreement including the date chosen, since this would help me to complete my time table.

I trust you will do your best to assure to the exhibition good success.

Sincerely yours

Otto Schneid

May 23,1961

The Editor, New York Times

Sir,

I have the honour of offering to you an article about the exhibition of Chinese art treasures which will be shown at the National Art Gallery in Washington,D.C.,from May 28 to Aug.15 and later in New York,Boston,Chicago,San Francisco.

One of my books is "Das chinesische Vordergrundbild", published by R.M. Rohrer,Vienna-Prague-Leipzig 1934.

Ienclose further information about myself and refer especially to Otto Schneid, by Gabriel Preil, published by Alinari,Florence 1961.

Oct.27,1961

Mr. Victor Urbanowicz Jr.,

"New Frontiers",

Fairfield University

Dear Mr. Urbanowicz,

I thank you for ypur kind letter and for your good will. However, I am not able to revise "The Creaking Door" or any other of my stories.

In my fiction writing concrete events don't much matter. What you call interpretation of circumstances and events could be its specific character. You convince me, my tone is indeed vague, but you can find it in most of my works. It is the Unknown within the Known, the Enigmatic behind the Concrete, even in my few humorous stories.

I am strongly interested to cooperate withyou, but I belong to those few ones who want to be faithful to themselves at any price. Thus you will surely well understand why I can't change.

However, may I try to find other short fiction rather in line with what you want ?

Sincerely yours

Otto Schneid

LABEL A. KATZ
President

MAURICE BISGYER
Executive Vice President

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May 5, 1961

Dr. Otto Schneid
931 Clay Ave.
Scranton, Pa.

Dear Dr. Schneid:

I must apologize for not having answered your letter of March 29th before this. I have been traveling a great deal on office business and, unfortunately, have had very little time to be in the office.

We have now completed our arrangements for two Institutes at Camp B'nai B'rith, as per the enclosed announcements. You will note that we are scheduled to have such Institutes between June 30th and July 9th.

As I had written before, we would be delighted to have some samples of your work on exhibition. Our problem, however, is that we could not make you any promise regarding the sale of even one piece of work at such an exhibit. We are not in any position to to make such a guarantee. All that we can do is offer you the space and hope that some participants of our Institutes would be interested in purchasing some of the paintings. I wish with all my heart that it were possible to go further than this but, unfortunately, I am unable to do so.

I did mention your album to Dr. Louis Kaplan, Dean of the Baltimore Hebrew College, who expressed interest in knowing more about your work so that he might possibly be instrumental in arranging for anexhibit in Baltimore. May I suggest that you communicate directly with him? His address is 5800 Park Heights Avenue.

I look forward to hearing from you further about this matter.

Sincerely yours,
Lily Edelman (s)
Lily Edelman
Director

LE:bs

LABEL A. KATZ
President

MAURICE BISGYER
Executive Vice President

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DR. ABRAM L. SACHAR
DR. HAROLD WEISBERG
DR. TRUDE WEISS-ROSMARIN

March 9, 1961

Professor Otto Schneid
831 Clay Ave.
Scranton, Pa.

Dear Professor Schneid:

I have your letter of February 26th, and am very much interested in what you write. I would indeed be in a better position to make specific suggestions if you would be kind enough to send me a copy of the Schneid Album, which has just been published in Florence, for perusal.

In view of the fact that you live in Scranton, it might be possible to arrange for some kind of exhibition at Camp B'nai B'rith this summer. I would have to check this matter with the Director of the camp, and I would be in a better position to do this after I have had the opportunity to see the Album.

With deep appreciation for your interest, I am,

Sincerely yours,

Lily Edelman

Lily Edelman
Director

LE:bs

HADOAR
HEBREW WEEKLY
of Histadruth Ivrith of America

הדאר
שבועון עברי
כלי־מבטאה של ההסתדרות העברית באמריקה

120 WEST 16th ST., NEW YORK 11, N. Y.
Phone: ALgonquin 5-9637-9638

כ״ב שבט, תשכ״ה

לד״ר נפתלי שנייד היקר - שלום!

קבלתי את מכתבך ואת מאמרך לפני כשבוע ונא סלח לי על איחור תשובתי. הטרדות היו מרובות ביותר וגם מקרה משפחתי גרם לכך שכל זמני היה תפוס ולא הספקתי לכתוב.

בקשתי במשרד שישלחו אליך את גליון ״הדואר״ שבו נתפרסמו המאמרים, שלך ושל אחרים. את מאמרך קראתי בעיון רב. הצלחת למסור בתמצית בברור ובסגנון מצויין וברור את מה שהיה לך להגיד על אסכולות הרומנות השונות שקמו בדורות האחרונים ואף להגדיר יפה את ספרך אתה. אני חושב שכדאי לקרוא למאמר ״ספרו של אמן עברי״.

את ״הדואר״ תקבלו מעתה, אי״ה, מדי שבוע בשבוע.

אשמח לפגוש אותך שוב בזמן הקרוב.
נא להודיעני מתי בערך תבואו לניו-יורק.
אני בטוח שתמציאו לנו רשמים, ואם רק תוכל נצרפו למאמר.

דרישת שלום לבבית למרים.

בברכה והוקרה
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כ' אב, תשכ"ו

לד"ר נפתלי שנייד היקר והדגול – שלום רב!

אמנם מאמרך לא נתפרסם עדיין, אך הוא מוכן לדפוס ואמרנו לתתו בגליון ראש השנה. ענין שבקשת שתחנה עם תערוכתך הבאה, הדבר תלוי בהודעתך.

אין ספק שהצעותיך יעניינו אותנו ואין כאן מקום לחששות. אמנם מצבנו הכספי דחוק, אולם אנו מצפים לשינוי לטובה בנידון זה. אחרי חג הסוכות יחודש גם עתון הילדים, "הַדֹּאַר לנוער", כנראה בשינוי שם ותבנית.

ד"ש לבבית למרים. את בניכם אינני מכיר, אך אפשר שיזדמן לי להתודע אליהם כשתבקרו יחד את נ"י. ומה תכניותיכם לשנה הבאה?

אף-על-פי שאני עורך "הדואר", יודע אני [illegible] המינויים בהקצבת ב"בצרון". מנהל הירחון, ד"ר [illegible], מעוניין באמנות. אין ספק שהוא יכול להשתמש במאמר, או בסקירה על האמנות המתחדשת, או המודרנית (הקדמה אל התחדשות) לחוברת ראש השנה.

בברכה והוקרה
חיים ליף

25 II 61

Messrs Morris Friedman
415 Lafayette Bldg
5th and Chestnut Str Philadelphia 6

Dear Sirs, I got your letter of Feb 23.

Please let me know at which date the „Exton" will arrive and I shall send you in time a check covering the collection amount of $26·50.

As to the second ~~amount~~ sum, ~~that of~~ $28·89, for customs clearance and reforwarding to me, you seem to be mistaken. In U.S. art work is free of custom, and I myself as a sculptor and painter got from abroad many of my own ~~paintings and sculptures~~ works without custom. The ~~definition~~ description transmitted to you „bronze ware" ~~too~~ is also (not exact ~~too~~ and rather) ~~misleading~~ could mislead, ~~because~~ since this is a

bronze sculpture, art work, not „rare".
Thus the amount of 18.43 (19%) ~~is~~ should
be cancelled.

After correct finishing this first matter
I shall be glad to cooperate with
you again. . . . .

Sincerely yours

LEOPOLD GOETZ
36, Khowewei Zion Str.
TEL-AVIV, (Israel)
PHONE 23010

Tel Aviv 3. August 1961

Lieber und geehrter Professor Schneid!

Ihren Artikel für das Przemysler Buch habe ich erhalten und dem Redaktionskomitee übergeben. Sollte ich es irgendwie vernachlässigt haben, Ihnen zu danken, dann bitte ich vielmals um Verzeihung und danke Ihnen jetzt herzlichst im Namen des Komitees. Das Buch wird bald als Manuskript fertig sein, aber leider fehlt noch mehr als die Hälfte des Betragen, der für den Verlag notwendig ist.

Meine finanziell Lage ist wohl nicht katastrophal aber ~~aber~~ sie ist tief unter dem normalen Niveau, an das ich durch 40 Jahre gewöhnt war. Mein Kapital, dass in Schuldverschreibungen meines ehemaligen Parners besteht, schwindet sichtlich durch inflationistische Teuerung, ausserdem bin ich genötigt, an der Substanz zu zehren, ein Unglück, für das Künstler, solange sie sich keine Villen bauen, wohl wenig Verständniss haben. Es gelingt mir manchmal, einen unbezahlten Artikel in einer philosophischen Zeitschrift zu unterbringen, aber davon kann man schwer leben.

Ihr Brief ist sehr pessimistisch. Ich lese aus ihm Sorge um die Zukunft der Menschheit. Wiewohl diese Sorge nicht grundlos ist, bleibt uns nichts Anderes übrig, als an den endgültigen Sieg des Verstandes und Selbsterhaltungstriebes zu glauben, oder einen Don Kichot - Kampf gegen die bestehende Weltordnung zu führen.

Sie schreiben keinen Zufluchtsort gefunden zu haben. Es scheint nicht so einfach zu sein in unserem Alter neue Wurzeln zu fassen. Sind es materielle Gründe? Ist es so schwer Bilder zu verkaufen wie Verleger zu finden? Haben Sie alle Brücken, die zurück nach Israel führen hinter sich verbrannt?

Beste Grüsse an [illegible]
Sie u. die Kinder

חיפה 16.3.61

משפחת שניד היקרה'

"שמחה רבה קבלנו"
את גלויתכם מ 4.2 אבל לצערי
הספינות הראשונות שקבלנו מכם.
את הקטלוגים מתערוכתכם באיטליה
ונראה דרך לא קבלנו. יתכן במזל
הכתובת הלא מדויקת שנשלח
גם הגלויתכם. ד"ש מכם קבלתי
ע"י מר אלפרון מניו יורק שבקר
כאן עם אשתו. אני מקוה
שהתגברתם על הקשיים של הסדורים
הראשונים בארץ חדשה ואשמח לקבל
מכם ידיעה איך הסתדרתם
ואיך הנכם מתרגלים לחיים
האמריקאים. אצלנו אין הרבה
חדשות פרט לזה שהוצאת מחרוזת
בקרוב.
ד"ש חמה מכל המשפחה שלום
[illegible]

גלויה
POSTCARD

FROM A. KARSLOW
AVE RUTH 10
NEVE SHANAN
HAIFA
ISRAEL. כתובת
ADDRESS

ISRAEL 0.12 ישראל

Dr. SCHNEID
931 Clay Ave.
SCRANTON Pa
U.S.A.

כל הזכויות שמורות ל"פלפוט" הרצליה
Printed in Israel – Copyright by
פלפוט PALPHOT

מכרות המלך שלמה ליד אילת
KING SOLOMON'S MINES NEAR EILAT

5227

יוסף ש׳ ליברמן
רחוב החשמונאים 5
ירושלים, ישראל

27-III-1961

ירושלים, י׳ בניסן התשכ״א

לאחי וידידי היקר
ד״ר נפתלי שניידר וביתו
סקרנטון, פנ. ארה״ב

אחי החביב!

מאד שמחתי לקראת קבלת מכתבך. אמנם התאריך שכתבת הוא ה-23 בדצמ. 960, אשר הבולים לא נחתמו בדואר, ואין לי מושג וידע על הגורמות בהם עוכבה קבלתך, רק לפני שבועיים. כששכבתי בשפעת ואני קבלתיה אצטער על שמחתי בתשובתי עד כה, אם כי ואמיני כי תגיע אליך, עם ברכותי לחג, עוד לפני החג.

גדלת מאד ידידי! כי יכלת לעזוב את עבודתך בסכנטון וללכת אחרי אהבתך האמנות; כלנו שמחנו בהצלחותיך בתערוכותיך באיטליה ובאמריקה, הבאתי את הצלחותיך ללשכה והם תמהו והתפעלו. ואין לי אלא לברך אותך בחרף ואומר: עלה והצלח!

איך ארמושה ארוח בבכר ואיך ארקיושו יעקב ומשה האחרונים בשבתם בקלות?

מה מאד הייתי רוצה לקרא אצלך יותר פרטים על חייכם ומעשיכם. אנא! חג החרות מאחורינו כלנו (נוסח-ומ׳-הבינוניים) ורוצה הייתי לברך את ילדיך היקר׳ בהעדות של פסח, אבל...

ונסיים בברכת הוי ברוכים בבריאות אושר והצלחה! רבות נשואות וטובות אורעים לשמחה! תזכו לשנים רבות לברכות אלה.

באהבה ואחוה
שלך יוסף ש. ליברמן

LIEFF AND LIEFF
BARRISTERS & SOLICITORS
SUPREME COURT, PARLIAMENTARY AND DEPARTMENTAL AGENTS
18 RIDEAU STREET
OTTAWA, CANADA

A. H. LIEFF, Q.C.
JOSEPH LIEFF

March 23, 1961

Professor Otto Schneid,
931 Clay Avenue,
Scranton 10, Pa.

Dear Professor Schneid:-

Our Board has been preoccupied with a very serious matter this last number of weeks and months and it has not been possible to be as co-operative with you as I would have liked.

A number of the members of our Board have looked over the question of an Art Program in our Synagogue. Likewise, some of them were impressed with a number of the items in your portfolio.

It would be very important indeed, to us, to know that you will be in North America for some time yet, also if you could tell us when you expect to leave the country. At the moment, the matter of a Show at our Shul would be very difficult.

It might be of interest to you, that after this summer, Rabbi Kurz will no longer be with us, as we are not renewing his contract. He is a very fine man and is a very good Jew, but the shidduch was not succesful and so we have been looking for another Rabbi and interviewing many candidates. You ought to know this and realize that the schtimmung has not been very good in our Congregation because of a change of Rabbis at this time. Believe me, it has been a very difficult experience for the Congregation, and I am sure for Rabbi Kurz.

I am returning your portfolio, so that you can make use of it for other purposes, because we have seen it. Likewise, please write me how long you are going to be available and I will try and come up with a counter-suggestion about consulting with you relative to the art work in our future plans. Can you tell me whether you are the artist who did the foyer in Beth Zedec Congregation in Toronto?

Sincerely yours,

A. H. Lieff per JS

A. H. LIEFF,
President,
Agudath Israel Congregation

AHL:s

183—LONG'S PEAK (14,255 ft.) as seen from Colorado Highway 7 near LONG'S PEAK INN.

COLOR BY FLOYD WALTERS

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Liebe Freunde!
Wir sind seit einer Woche
in Colorado, wo wir auf
Schritt u. Tritt an unsere
schönste Zeit in der Schweiz
erinnert werden. Es ist
herrlich schön hier. Wished
you were here! In einigen
Wochen wollen wir den Osten
und Euch besuchen. Wir
hoffen von Herzen, es geht Euch
gut. Mit herzlichsten Grüßen
Leo und Gerda

CURTEICHCOLOR ® ART-CREATION FROM COLOR TRANSPARENCIES (REG. U.S. PAT. OFF.)

ESTES PARK, COLO. JUL 29 -AM 196

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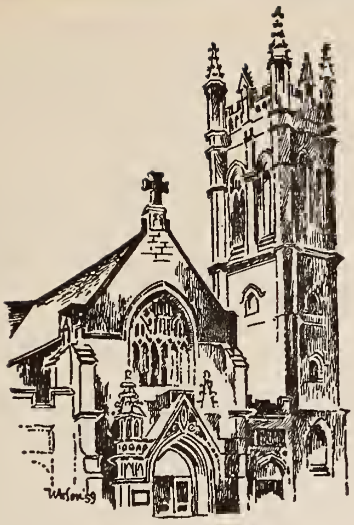
Prof. Dr. Otto Schneid
931 Clay Ave.
SCRANTON, Pa



THE UNIVERSALIST CHURCH OF NEW YORK CITY
(THE CHURCH OF THE DIVINE PATERNITY)
CENTRAL PARK WEST AND 76TH STREET
PARISH HOUSE: 4 WEST 76TH STREET
NEW YORK 23, N. Y.
TELEPHONE ENDICOTT 2-1950

REV. LEONARD HELIE
MINISTER

October 11, 1961

Dr. Otto Schneid
931 Clay Avenue
Scranton, Penna.

Dear Dr. Schneid,

I enjoyed my talk with you over the phone the other day and I look forward to a time when we can get together and converse at length. I was so very sorry to hear of your wife's accident and I pray that she will reach full recovery in the shortest possible time.

I am writing this little note with the sincere hope that you will understand perfectly the feelings behind my words. It has been brought to my attention that the Church does not want to continue to house your paintings. Although I assured some of the Trustees that we were not liable in case of theft or damage, they felt uneasy because of the risk. While there is no deadline it would be easier for me if you could arrange, at your convenience, to take them away. If this was my personal dwelling and I had the room, you would be most welcome to keep them here as long as you chose, but inasmuch as it is not my property I do not have, in the presence of protest, any choice.

I do hope that this action on my part will have no effect on our very pleasant relationship and that you will feel no change in your feelings toward me and the Church.

Cordially yours,

Leonard Helie

Rev. Leonard Helie

LH/jd

Barnard College
Columbia University
New York 27

DEPARTMENT OF FINE ARTS

May 17, 1961

Sehr verehrter Herr Kollege:

Ihr Brief und die Abbildung Ihres Modells liegen schon lange auf meinem Tisch; wahrscheinlich habe ich nicht früher geschrieben weil man sich immer schwerer zu einer peinlichen Entscheidung bringt als zu einer angenehmen.

Die Offenheit mit der wir das letzte Mal sprechen konnten gibt mir aber den Mut Ihnen auch heute offen zu schreiben. So gern ich es tun möchte - ich kann Ihrem projektierten Monument meine Unterstützung nicht geben. Gerade heute, wo wir alle wieder die ganze Furchtbarkeit dieses Geschehens miterleben, das Halb-vergessene wieder aus den tiefsten Schichten herausholen und das Unvorstellbare wieder als historische Tatsache erkennen- gerade heute kann ich mich nicht mit einem Denkmal befreunden das wenn auch in halb-verklärter, oder allegorischer Form, diesem Erlebnis bildhafte Gestalt geben will.

Ich will garnicht auf die künstlerischen Meriten Ihres Werks eingehen - die es offensichtlich besitzt: aber ich fühle dass es nicht darum geht, sondern ob es überhaupt möglich ist diesem Unvorstellbaren Gestalt zu geben. So wie der Greuel über alle menschlichen Masse hinauswuchs, so scheint mir eine künstlerische Formulierung ausserhalb menschlicher Fähigkeiten zu liegen. Das Symbol des Phoenix ist ausserdem schon zu sehr mit konventionellen Assoziationen beladen um dem Einmaligen dieses Geschehens Ausdruck geben zu können.

Ich bin gewiss - und hoffe für Sie - dass andere anders daruber denken werden. Ich weiss aber auch von unserer ersten Unterhaltung, dass Sie meine Stellungnahme, wenn nicht billigen, so doch respektieren werden.

Mit bestem Gruss

Ihr ergebener

Julius S. Held.

16. Mai 1961.

Lieber Otto!

Bitte glaube nicht, dass mein langes Stillschweigen als ein Zeichen von Gleichgültigkeit oder Vergesslichkeit zu verstehen sei; im Gegenteil, wenn ich es mir selbst zu deuten versuche, so kann ich es mir nur als das (negative) Ergebnis des Aufgewühltseins erklären, welches ich nach der Lektüre Deines langen Briefes empfinden musste. Es war, als ob sich mir ein kleines Guckloch in ein Schicksal geöffnet hätte. Zu schade, dass wir als alte, enge Freunde bei unserem ersten Zusammensein nach einer Pause von Jahrzehnten nicht die Zeit finden konnten, um uns gründlich auszusprechen. Ich hoffe, dass wir in einigen Wochen Gelegenheit haben werden, das nachzuholen, denn wir beide möchten gern wieder mit Euch beisammen sein. Wir haben unsere Ferienpläne noch nicht endgültig festgelegt, aber wir wollen in der zweiten Hälfte des Juli die ersehnte Erholung, fern von Cleveland, suchen. Augenblicklich sonne ich mich - was nach all dem Regen verzeihlich ist - in dem Gedanken an eine Reise nach dem Westen. Das Hochgebirge (Rockies) ist so verlockend für einen Flachländer aus Ohio. Bei Euch ist ja, wenn man von allem anderen absieht, die Umgebung sehr schön. Wir lassen Euch jedenfalls wissen, wenn und wann wir kommen.

Ich hoffe, dass Deine neue Ausstellung, von der Du mir berichtetest, Dich einen Schritt weiter zum Erfolg bringt. Ich möchte es mir nicht anmassen, Dir Ratschläge auf künstlerischem Gebiete zu geben, doch glaube ich nicht, dass biblische Motive hierzulande einen grösseren Widerhall finden. Der Amerikaner ist im Grunde seines Wesens freundlich und naiv, sein Ausblick ist zugleich realistisch und optimistisch; er liebt es daher, vor allem in seinem Heim sich mit lebensfrohen, farbenfreudigen Bildern zu umgeben. Je mehr ein Maler in seiner Arbeit seine eigenen tiefgründigen Probleme verlautbart, desto mehr seiner Audienz wird er verscheuchen. Damit will ich keineswegs der Oberflächlichkeit das Wort reden oder gar geben. Ich glaube an die Richtigkeit der alten Definition: Ein Kunstwerk ist ein Stück Natur gesehen durch ein Temperament. Doch das darf niemals bis zum Extrem gehen,

./.

nämlich die Welt nur als ein Selbstporträt zu betrachten.

Genug der Philosophie. Ich wünsche Dir aus ganzem Herzen, dass Du, nicht zuletzt dank der grossartigen Gemeinschaft mit Deiner Frau, bald die dringendsten Probleme eines neuen Beginnens wirst lösen können, ich meine vor allem wirtschaftliche und berufliche Fragen. Willst Du denn nicht wieder Kunstgeschichte aufnehmen, sei es als Lecturer oder als Schriftsteller? Der Erfolg würde, dessen bin ich sicher, sehr schnell kommen.

Hoffentlich seid Ihr alle bei bester Gesundheit.
Uns geht es Gottseidank ganz gut, wir freuen uns schon auf das Wiedersehen.
Mit herzlichsten Grüssen von mir und Gerda,

Dein

Leo

P.S. Über Dein Album haben wir uns sehr gefreut, gibt es uns doch einen umfassenden Blick Deines Werkes. Der beiliegende Scheck über $ 15.- soll Deine Barauslagen decken.

Columbia University
in the City of New York
NEW YORK 27, N. Y.

OFFICE OF THE
GRADUATE STUDENTS' ADVISER
301 PHILOSOPHY HALL

May 9, 1961

Dear Professor Schneid,

I simply do not know how to thank you for your generosity and the lovely memento you left for me! It truly was most kind of you and I wish to thank you most sincerely.

I also want to take this opportunity to tell you how much I enjoyed meeting you and Mrs. Schneid and to wish you both all the very best and lots of success in your work.

"Do zobaczenia" I hope and,

once again, many thanks

Sincerely yours,

Janine [illegible]

Dear Mr C. Marvin Harwood,

22/III 61

Let me ~~I~~ thank you cordially for the kindness expressed in your letter of Mch 20.

You forgot, however, to enclose the brochure which you announced.

As soon as it will arrive ~~separately~~, I shall acknowledge it. ~~immediately~~.

~~You allowed to me to contact you again in case of questions and I~~

I take advantage of your ~~kind~~ [friendly] permission to contact you again ~~kindness~~, in order to avoid a possible misunderstanding.

If I correctly got you all the books of the OT come into consideration

the Pentateuch,
the books of the Former and the
Latter Prophets as well as the
Hagiographa, with ~~the~~ two exceptions
only ~~of the two first books of the Pentateuch~~
of Genesis and Exodus. Or ~~could~~ is
~~here still any misunderstanding
possible~~? Is it not?

My other problem is rather a personal
or individual one. ~~The~~ Your letter
evokes ~~full~~ high confidence and I
would not hesitate to submit one
of my mainworks.

The paintings I mean, however,

(3)

have unusual sizes (51 × 39,
39 × 71
51 × 71
79 × 67)

and their shipping is both a technical and a financial problem.

[I even don't know if I shall find a way of shipping one of my pastels. I have my own technique ~~of pastel~~ which excludes fixation. ~~The~~ Unfixed pastels, you know, can be shipped only in their frames under glass. If I should ~~be able to~~ succeed to send

(about 27x39")
one of them unframed and
protected ~~not by glass, but~~ by a plate of other
transparent material – would this
~~be nice~~ fit your purpose?
But I could offer to you a sub-
stitute. ~~which could~~ ~~An album~~
In a portfolio of my works, just
now publ. by Alinari, Florence,
~~with Engl.-Fr. It.~~ 4 of my large
bibl. ptgs are reprod. in full
color. Could two ~~[illegible]~~ smaller ptgs.

(5)

sent for the Competition be completed by this album?

I understand you ~~are~~ want ~~interested~~ to obtain ~~at this Compet.~~ the best results possible, therefore I hope you will kindly excuse ~~me~~ my questions which take more than usual of your time.

~~Very sinc. y~~

Thankfully y

23 III your broch. arriv. ... since answers are found there (on quest.) besides that of exhibiting "the portfolio"

ויקטור ותום
שכון וולגר פוינס
בלוק 8, כניסה ב׳
קומה ב׳, דירה 4
פתח-תקוה

5 בפברואר 1961

לכבוד
פרופ׳ ד״ר נפתלי שניידר
ארה״ב.

אדוני הנכבד מאוד,

קבלתי בסיפוק רב את ברכותיכם הלבביות והייתי מאושר לדעת שישנם אנשים כה מעולים ונכבדים ששמחה אותם עובדה עצובה, את המעברה ושינוי תנאי מגורי; אמנם ידעתי, מראש שככה הדבר וחשתי כל הזמן בצורה ברורה למדי, שבעיות מגורי היתה נטל כבד על רגשותיכם העדינים, כמורים, סופרים ואמנים; אך אודה ששמחתי, לקרוא שתחושתי היתה נכונה, והריני מודה לכם על שמחתכם.

כמובן בקלות אפשר היה להבחין בשינוי גם בכתובה שלכם, זהו שינוי התואר, ואני מתכבד להביע בזה את שמחתי המרובה על הצלחתכם במאמציכם. אמנם בלי תואר רשמי אני גם יכול לקבוע את מעמדכם ברקיע השביעי של השמיים בעולם הרוח, אך מוסף זמני הוא התואר הרשמי, ועל כן אני מאחל לכם להגיע גם בשטח זה לשיאים הגבוהים ביותר - שיאים אשר יהיו ביכולתם לבטא את מלאכותכם בעולמנו האנושי.

ובסוף אבקשך אדוני הנכבד, למסור למשוררת הדגולה הגברת שניידר את מלוא הערכתי ולגולדי שניידר את מלוא הוקרתי ותודתי.

אשמח מאוד אם אזכה לקבל מכם תמונת המשפחה הנכבדה, דבר אשר ישמש לי כמקור השראה ויתן לי הרגשת קרבה למשפחה שאני כל כך מוקיר אותה!

בכל רגשי היקר והכבוד
שלכם
ויקטור ותום

LEO HERMAN
3254 BERKELEY ROAD
CLEVELAND HTS, OHIO

AT YOUR SERVICE
FOR ALL TYPES OF
INSURANCE

PHONE: FA. 1-3665

26. Februar 1961.

Lieber Otto!

Mit der Überreichung des Portfolios Deiner Bilder hast Du uns beiden eine grosse Freude bereitet. Da wir alle Originale kennen, vermitteln uns diese Drucke einen umso lebhafteren Eindruck wie sie auch schöne Erinnerungen wachrufen. Ich hoffe, dass Du in der Zwischenzeit so erfolgreich gewesen bist, alle diese Bilder an den Mann zu bringen, was ja sowohl bei Malern als auch bei Vätern mit vielen Töchtern ein Anlass zur Gratulation ist.

Am Tage als die Sendung hier eintraf, hatte ich mich gerade hinsetzen wollen, um Dich zu fragen, wie es Dir und Deiner lb. Familie in den letzten Wochen ergangen ist. Hat die neue Ausstellung in New York Dir ausser Anerkennung auch Geld eingebracht? Was sind Eure Pläne für die Zukunft? Wir haben immer noch die Absicht, Euch zu besuchen, aber das setzt eine schönere Jahreszeit voraus. Noch vor einigen Tagen hatten wir hier einen grösseren Schneesturm, der uns für einen ganzen Tag um Licht und Gas gebracht hat.

Von uns ist wenig Neues zu berichten, es sei denn, dass Gerda vor kurzem dem Jewish Community Center beigetreten ist, wo sie sich fast täglich verschiedenen sportlichen und gesundheitlichen Aktivitäten widmet. Ich bekomme sie kaum noch zu Gesicht. Als Resultat Deiner intensiven Propaganda hat sie sich eine Saft-Maschine angeschafft, die uns täglich mit Gemüsen und Früchten in flüssiger Form versorgt. Gottseidank haben wir gesundheitlich keinen Grund zur Klage. Auch mein Augenleiden ist, wenn nicht besser geworden, so doch stationär geblieben.

Bitte grüsse Miriam besonders herzlich von uns. Wir beide haben sie besonders lieb gewonnen: for her good spirit, her good mind and - last but not least - her good looks.

Indem wir Euch nochmals alles Gute wünschen, grüssen wir Euch herzlichst

Eure

Leo und Gerda

Columbia University
in the City of New York
NEW YORK 27, N. Y.
COUNSELOR TO JEWISH STUDENTS
EARL HALL

January 13, 1961

Professor Otto Schneid
931 Clay Avenue
Scranton, Pennsylvania

Dear Professor Schneid:

Our mutual friend, Shlomo Singer, has told me of your work which is now on exhibition at the Universal Church on Seventy-sixth Street and Central Park West in New York. Here at Columbia University we are conducting a Religious Arts Festival during the spring and we should very much like to have the opportunity of exhibiting your work. The best time for us is the first two weeks in March; however, if this does not meet with your approval, we can arrange an exhibit at a later date during the semester.

This is the second annual festival. Last year's was received very well by the faculty, the administration of the University, and the public at large.

In addition to publicity within the University, we are assured of articles and mention in the general press, radio, and perhaps television.

All works brought on the campus are fully insured by us. You need not be concerned with these details.

I do hope that you will permit us to exhibit your works and if you wish, offer them for sale.

Sincerely yours,

Paul Ritterband

Paul Ritterband, Rabbi

PR:ag

הסתדרות המורים והמנהלים העברים באמריקה

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ש. פ. איינשטיין
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אברהם גופשטיין
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הרב ש. מרגלית
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ישראל עלפרן
דטרויט, מיש.

גזבר
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מנחם קלאוזנר
יוסף רייזברג
הרב מרדכי שניידמאן

8 במרץ, 1961

לכבוד
פרופ' א. שנייד,
סקרנטון, פא.

פרופ' שנייד היקר,

שמחתי מאוד להכירך אישית ומקרב לב אני מודה לך על אלבום התמונות שהואלת למסור לי במתנה.

כמדובר בינינו, אשתדל לסייע לך בכל מה שאפשר. רצופה בזה רשימת אנשים שכדאי לשלוח להם מכתבי הזמנה לתערוכתך שתתקיים בניו-יורק בעוד חודש ימים בקולומביה אוניברסיטה.

בבקשה לבקרני כש תבוא לניו-יורק ואשתדל להפגיש אותך עם כמה אישים חשובים.

מסור נא ד"ש לרעיתך. אשמח להפגש אתה כשהיא תהיה בניו-יורק.

בכבוד רב ובברכה,

צבי גלאטשטיין
צבי גלאטשטיין
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Politisches Lektorat

Köln, den 9. Oktober 1961
St/gr

Herrn
Professor Dr. Otto Schneid
931, Clay Avenue
S c r a n t o n / PA
U S A

Sehr geehrter Herr Professor Schneid,

wir haben Ihren Brief vom 22. September 1961 und Ihr Manuskript WEGE ZUM FRIEDEN erhalten und danken Ihnen für Ihr dem Verlag entgegengebrachtes Vertrauen.

Wir bedauern, Ihnen mitteilen zu müssen, daß wir uns zu einer Veröffentlichung Ihrer Arbeit, die wir sorgfältig geprüft haben, nicht entschließen können, und zwar hauptsächlich aus folgenden Gründen:

Seinem Umfang nach ist u. E. das Manuskript besser für einen längeren Aufsatz in einer Zeitschrift geeignet und würde in einer angesehenen Zeitschrift viel eher und viel größere Beachtung finden, als wenn es als sehr dünne Broschüre auf den Markt käme und über den Buchhandel abgesetzt werden müßte.

Davon abgesehen, daß die Arbeit selbst für eine Broschüre nicht umfangreich genug ist, überzeugt der Inhalt uns auch nicht. Wenn Sie uns diese Offenheit gestatten, sehr geehrter Herr Professor Schneid, wir glauben, daß Ihre Gedanken auch bei der überwiegenden Mehrzahl der Bevölkerung in Deutschland wenig Verständnis finden werden.

Bitte gestatten Sie mir als verantwortliche Lektorin für die politische Literatur im Verlag Kiepenheuer & Witsch noch eine persönliche Bemerkung: Ich selbst gehöre einer Vereinigung der Wehrdienstverweigerer in der Bundesrepublik an. Ich hoffe, diese Tatsache genügt Ihnen, zu beweisen, daß ich pazifistischen Gedankengängen mit sehr viel mehr Sympathie und Verständnisbereitschaft gegenüberstehe als eine Reihe von anderen Menschen. Aber selbst ich bin nicht in der Lage, mir Ihre Gedankengänge und Vorschläge zu eigen zu machen. zumal sie zu viel Behauptungen enthalten, die keineswegs bewiesen werden können. Dafür möchte ich einige Beispiele anführen:

Am Ende des ersten Absatzes auf Seite 7 schreiben Sie: "Doch ist es deutlich genug, daß das nicht das letzte Wort ist und daß die Russen wohl dazu zu bringen wären, der Einbeziehung Ostberlins in diese Freie Stadt zuzustimmen."

Diesen Optimismus verstehe ich ganz und gar nicht, und man kann mit ebenso guten Gründen das Gegenteil behaupten.

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Nur in völliger Verkennung der politischen Auffassungen und der Stimmung der Westberliner Bevölkerung kann man behaupten: "Aber die Tanks in ihren Straßen bedeuten ihnen wohl ebensowenig Frieden wie die unablässige militärische Besetzung ihrer Stadt durch vier fremde Mächte die Freiheit ist."

Fast jeder Westberliner würde Ihnen sagen, daß die amerikanischen Tanks in den Straßen Westberlins sowohl Frieden als auch Freiheit garantieren, und durch ihren Abzug würden sehr viel Berliner Frieden und Freiheit ernsthaft bedroht sehen. Andererseits sind sowjetische Panzer in den Straßen Ostberlins für die dortige Bevölkerung Schrecken erregende Symbole der Unterdrückung und der Unfreiheit; und sie sind mehr als Symbole, denn schließlich sind es diese Panzer, die den Aufstand der mitteldeutschen Arbeiter gegen das Terror-Regime Walter Ulbrichts unterdrückt haben.

Zu unser aller Unglück beweisen die Erfahrungen, daß eine "realistische und stolze, zugleich aber auch versöhnliche Haltung ohne Aggression und ohne Drohung" nicht überall gewürdigt werden - wie die Wiederaufnahme der nuklearen Testversuche durch die Sowjetunion nur u.a. bewiesen haben -. Es wäre nicht so fürchterlich, wie es in Wirklichkeit ist, wenn die Russen wirklich "endlich Frieden schliessen und ihr Okkupationsgebiet mit samt Ostberlin den Ostdeutschen überlassen wollten".

Wenn Sie mit "den Ostdeutschen" die ostdeutsche Bevölkerung meinen, so hat diese schon seit über 10 Jahren kein Selbstbestimmungsrecht, sondern wird von SED-Führern beherrscht - und wird von SED-Führern nach dem Abschluß eines separaten Friedensvertrages beherrscht werden -, die ausschließlich sowjetische Interessen in Deutschland vertreten; und die würden für Ihren Petitionsvorschlag, den Sie auf Seite 18 unterbreiten, genauso wie ihre Genossen in anderen volksdemokratischen Ländern nur ein Lächeln übrig haben.

Glauben Sie ernsthaft, daß es mit "vernünftigen, würdevollen, freundlichen Anträgen" wirklich möglich sei, den "grimmigen chinesischen Kommunismus" ein wenig freundlicher zu stimmen? Auf diesem Gebiet, d.h. im Umgang mit totalitären Staaten, haben wir ja einige Erfahrungen. Mr. Chamberlain und andere Politiker hatten sich vor Beginn des Zweiten Weltkrieges ja nun wirklich ernsthaft darum bemüht, durch "freundliche Anträge" ein anderes totalitäres System, nämlich den deutschen Faschismus, ein wenig freundlicher zu stimmen. Leider ist Herr Hitler durch diese Politik nur noch zu weiteren Aggressionsakten und zur Auslösung des Zweiten Weltkrieges ermutigt worden. Ich weiß sehr genau, daß die Situationen nicht einfach zu vergleichen sind, weil wir heute im Zeitalter der Atombomben leben, aber ich glaube nicht, daß der Friede allein durch Zugeständnisse gewährt werden kann, und ich bewundere deshalb die Politik des amerikanischen Präsidenten Kennedy.

Als Deutsche hat mich Ihr Satz "wenn wir unseren gesunden Menschenverstand nicht verlieren, wird jeder bleiben, was er ist und was ihm gehört, wird ihm nicht genommen werden können" tief getroffen.

Ich habe eine Reihe sehr guter Freunde in Ostdeutschland, denen das, was ihnen gehört, nämlich z.B. ihre kleinen Bauernwirtschaften, sehr wohl genommen werden konnte, und die als aufrechte und ehrliche Menschen leider in diesem System nicht bleiben können, was sie ei-

gentlich sind, weil sie ihre eigene Überzeugung nicht aussprechen können und zur politischen Heuchelei und Lüge gezwungen sind und selbst ihre Kinder in der Schule zu dieser Heuchelei noch anhalten müssen, um ihre Freiheit und ihren Arbeitsplatz nicht zu verlieren.

Wenn Sie schreiben "Jeder sollte zumindest Manns genug sein, unzweideutig zu erklären, ob er für Krieg oder Frieden ist",so wird alle Welt bereit sein zu erklären, er sei für Frieden. Viel entscheidender ist doch die Frage, wie und mit welchen Mitteln der Friede erhalten werden kann.

Meine persönliche Meinung ist, daß wirkungsvolle Vorschläge für die Erhaltung des Friedens nicht allein von unserem Wunschdenken und nicht allein durch Kompromißvorschläge gegenüber totalitären Staaten bestimmt sein dürfen, sondern ausgehen müssen von einer sehr realistischen Analyse der gegenwärtigen Situation, die kaum auf 29 Schreibmaschinenseiten unterzubringen ~~sind~~.

Ich weiß, sehr geehrter Herr Professor Schneid, daß Sie nach diesen Zeilen vielleicht den Eindruck gewinnen könnten, wir seien grundsätzlich anderer Meinung. Weder ich noch die überwiegende Mehrzahl der Bevölkerung in Deutschland gehören zu jenen Antikommunisten, die glauben, durch einen Krieg den Kommunismus aus der Welt schaffen zu können. Auch wir wissen, daß ein Dritter Weltkrieg das Ende der Menschheit bedeuten würde. Auch ich habe zusammen mit meinen Freunden gegen die atomare Bewaffnung protestiert, aber wir Deutschen wären sehr dankbar, wenn unsere Freunde sich mit uns darum bemühen würden, zugleich mit dem Frieden auch die Freiheit und die menschliche Würde zu bewahren.

Und darf ich wohl abschließend sagen, daß wir uns einig darüber sind, daß heute jeder die Pflicht hat, soweit es in seinen Kräften steht, zur Erhaltung des Friedens beizutragen, aber das unsere Auffassungen darüber, auf welche Weise das geschehen kann, doch soweit auseinandergehen, daß wir im gegenseitigen Interesse von einer Veröffentlichung Ihrer Arbeit in unserem Verlag absehen sollten.

Mit vorzüglicher Hochachtung
VERLAG KIEPENHEUER & WITSCH

Carola Stern

(Carola Stern)

NS.: Ihr Manuskript geht Ihnen mit gleicher Post wieder zu.

17-9-61

יוסף ש. ליברמן
רחוב החשמונאים 6
ירושלים, ישראל

ירושלים, ז' בתשרי התשכ"ב

לנפתלי, אחות ועקב ומשה וידידנו היקרים
ברכותינו: - שנת בריאות, הצלחה ואושר.
לשנה טובה תחתמו!

ידידי היקר,

בזמנו עניתי לך, אולם לא קבלתי
כל תשובה, ואמרתי בלבי, שכחתני לאנוש אחר,
ולכן לא הגיעו ברכותי אליך בערב ראש השנה.
אולם לעתים קרובות אני חושב עליך ומברך
אותך בלבי, ועתה בתשובה לגלויתך, גם בכתב.
ואני תפלה ואמונה כי תתברכו בכל טוב.
"אנדרטה לנשמת המליונים שנספו בשואה"
יש צורך ברעיון נשגב, מחשבה בהירה ויכולת גדולה.
אך הרבה השקעת והצלחת, בהופעת שוב ובחבורי הבנות:
לרעיון נשגב, למחשבה בהירה ויכולת גדולה לבטוי-
באמנותם, תלוינה אותך במשואה עצומה זו. וזהו רצון:
שתתגלה ותגלה את החומר וגם תוכל לו.

במשפחתי הענינים כאשר בסדר.

אצלי: - השלום בלבבי עדיין מאן; והלאה, התאבקתי
עם האדם, כי הוא לי, אלה נשה בה הרבה הטבתי להם.
הוא לי לצאת, נשברתי ונפלתי, אבל אני הולך וקם עוד.
תקוה עם ראיה חדשה את האדם, רואליות ויותר.
תאמין שאצתי את המוניה כמ אצל 102 לבטהום, ועד
אני אלא צער, אבל גם בחול אין חדוות-חיים,
הרדיפה אחר הבצע אוכלת את הכל.
תודה על הברכות וזכרכו יקותכו.

באהבת אח,
יוסף ש. ליברמן

„טבע ובריאות" רבעון לקדום בריאות העם כתבת המערכת נחלת־יהודה, א. קריא.	מס. 2061

תאריך כ"ג בתשרי, תשכ"ב
4. 10. 1961

מר שנייר היקר!

היתה זו הפתעה נעימה, הנוגעת ללב, כאשר קבלתי ממך את הגלויה, הנושאת את תצלום יצירתך ובה ברכת ראש השנה.

הלא אני שכחתיך? הכיצד אוכל לשכוח את אחד מחברנו לעדה הנאמנה ביותר, אידאליסט, איש מעש והוגה דעות מעמיק, אמן, שעמו הולך לפניו ואשר השתתפותו ושמו פארו את עמודי בטאוננו „טבע ובריאות".

ולהפך, שמחתי מאד, שאתה לא שכחתני, ומעבר לים מאמריקה הרחוקה זכרתני בבשורה זו, שהנך מתקדם ומתקרב אל מטרתך הקדושה להציב יד ושם לששת מליוני אחינו הטבוחים ע"י הנאצים, ע"י הקמת אנדרטה מפרי יצירתך.

אספר לך בקצרה מהמתרחש אצלנו. חוץ מנת העבודה מסרתי לסופר ושקדתי על הופעתו הסדירה כרבעון. והנה סוף-סוף יכונן והוא כבר מופיע כירחון בתל-אביב. אני ממשיך, אמנם, להתעניין בעתונות באופן פעיל, אך העול של ההוצאה לאור ועל הברור בזה, כבר לא משמי.

ומהפעולות של התנועה אפשר לציין את הכפר „אמריקה" שסיים כבר את שנת קיומו השלישית. ואף על פי שהמגורים, בעיקר מבחינת החומר האנושי שלי, היתה בכל זאת הכפר משתרש בתנועת המושבות ולמתנחלי ... ישראל גורי ומשפחתו קשרו את גורלם עם הכפר והתיישבו בו.

לתנועה יש כבר משרד (רח' מוהליבר 44, תל-אביב) ומרכז בהתנדבות. כמובן, זה עדיין רחוק מאשר צריך ורצוי היה להיות, אך על-פי כן אפשר לראות בזה צעד קדימה.

דרישת שלום חמה, לכל בני ביתך, הצלחה בשאיפותיך, חיים ואושר.

שלך מוקיר, אליהו קריא

Commission on Synagogue Activities

Union of American Hebrew Congregations & Central Conference of American Rabbis

838 FIFTH AVENUE • NEW YORK 21, N. Y. • REGENT 7-8200

JOINT COMMITTEE ON CEREMONIES

Director: RABBI EUGENE J. LIPMAN
838 Fifth Avenue, New York 21, N. Y.
REgent 7-8200

UAHC

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UAHC HOUSE OF
LIVING JUDAISM

July 3, 1961

Prof. Otto Schneid
931 Clay Avenue
Scranton, Pa.

Dear Prof. Schneid:

I am most grateful to you for your kind note and for your good wishes.

Though I leave New York with many regrets, I am looking forward eagerly to my new work.

With repeated thanks and every good wish,

Sincerely,

Rabbi Eugene J. Lipman

ejl/ak

FROM

MEMO J. LEVINE CO. 73 NORFOLK ST.
NEW YORK 2, N. Y.

Tel.: ORegon 4-1067

Synagogue Beautiful Products

6/1/1961

Dear Dr. Schneid,

We thank you for your letter of May 28th. We feel that we may be in a position to make use of some of your offers.

At the present we would like to order a sample folio of your prints & would appreciate your expediting same.

We are having an exhibit June 20 at the forthcoming convention of Reform Rabbis in N.Y. & would like to have some of your work on display.

Sincerely
J. LEVINE Co
Seymour Levine

FROM

MEMO J. LEVINE CO. 73 NORFOLK ST. NEW YORK 2, N. Y.

Tel.: ORegon 4-1067

Synagogue Beautiful Products

Dear Dr. Schneid

We received your letter of June 5th & the Album of prints.

Regarding the forthcoming Convention of the Reform Rabbis. It is taking place at the Hotel New Yorker from June 20th thru June 23rd. We are having a table in the lobby outside the main meeting hall & we are also having a private room at a different place in the Hotel. We are displaying Religious Ceremonial Objects, Books & Art. We don't have any paintings just prints. If you could see it clear to visit us

that week possibly with an
original & it might create
publicity for you as well as
for us. There may be some
that might be in a position to
buy an original (What prices
do they have) I feel those
~~with~~ color with the head alone would
have best chances for appeal.
We have on earlier occasions
exhibited works of Raymond
Katz & now he has a
nice following of Reform
Rabbis.

We will be happy to
meet you sometime when you
are in New York & we can
discuss ~~the~~ matter.

Sincerely

J. Levine Co

Seymour Levine

Mikio Hara

s. Riron-sha

HAROLD DICHTER
CHB No 2287

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IN REPLY PLEASE REFER TO 5714

June 14, 1961

Prof. Dr. Otto Schneid
931 Clay Avenue
Scranton, Pa.

Dear Sir:

We are in receipt of your letter dated June 12, 1961.

We will accept your compromise in the payment of half the amount due us, in the amount of $12.96 , as full payment for your account, and will consider this matter paid in full, account closed.

Thank you for your reply and we look forward to your remittance by return mail.

Very truly yours

LEYDEN CUSTOMS EXPEDITERS, INC

ACCOUNTING DEPARTMENT

CC: Furst & Furst
E

AGENCIES IN ALL PRINCIPAL CITIES THROUGHOUT THE WORLD

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AHARON KASHTAN
FACULTY OF ARCHITECTURE AND TOWN PLANNING • TECHNION – ISRAEL INSTITUTE OF TECHNOLOGY, HAIFA

ניו-יורק 29.V.61

ד"ר שניידר היקר,

זה עתה נודע לי מד"ר קייזר והרב ליפמן
דבר המצאך כאן בארה"ב וכתבתך – והריני ממהר
לשלוח לך ד"ש מאותה הבשות.

הנני מבלה כאן מזה 6 שבועות חלק מחופשת
השבתון" שלי – אחרי ביקור נהדר ב-Comtat Venaissin
ובמרו מקולל בספרד. בעוד כ-10 ימים אחזור לאירופה
(בשמחה רבה) דרך אמסטרדאם, אח"כ אנגליה ופולין, שוויצריה
ושוב צרפת (המונה פריז), איטליה ולבסוף הארץ האהובה
עלי. בים האגאי – באוקטובר אהיה כבר בחיפה.

אילו הזדמנת בימים הקרובים לניו-יורק הייתי
שמח לפגוש ולשוחח אתך. ראיתי אלבום עבודתך במשרדי
"היי-פרמייה" ב-5th Ave. אגב, זו הזדמנות להודות לך
בעד הקטלוג המצורף בהרצאה לפני חדשים אחדים – מאז
נעלמו עקבותיך;

בברכה ולהתראות
אהרן קשתן

c/o S. MOZES 35-36, 76th St, Jackson Heights 72. N.Y.

Tel. ORegon 4-1067-8

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J. LEVINE COMPANY

Synagogue Beautiful Products

73 NORFOLK ST.
NEW YORK 2, N. Y.

MANUFACTURERS AND IMPORTERS OF RELIGIOUS SUPPLIES • EMBROIDERIES

MAY 25, 1961

OTTO SCHNEID
931 CLAY AVE.
SCRANTON, PA.

DEAR SIR:

THE OFFICE OF RABBI LIPMAN AT THE UAHC IN NEW YORK GAVE US YOUR ADDRESS.

WE ARE INTERESTED IN OBTAINING THE FOLIOS OF COLORED PRINTS OF SOME OF YOUR PAINTINGS ON BIBLICAL CHARACTERS, SUCH AS WE SAW IN HIS OFFICE.

COULD YOU ADVISE US IF YOU HAVE THEM FOR SALE TO DEALERS. IF NOT WHERE THEY CAN BE OBTAINED. WE HAVE CUSTOMERS THAT ARE INTERESTED IN SUCH PRINTS.

THANKING YOU FOR YOUR COOPERATION, WITH BEST WISHES, WE REMAIN

VERY TRULY YOURS,

J. LEVINE CO.

Seymour Levine

SEYMOUR LEVINE

CEREMONIAL SILVER • FURNITURE • BOOKS • GIFTS, ETC.

MEMO from...

VI KANFER

January 13,1961

Dear Schneid Family:

Here is the write-up and your pictures. I hope you like it.

My husband and I are still hoping to be able to have at least some of the wonderful reproductions in the portfolio. Would you please let me know when and where they will be available in New York?

My very best personal regards to all four of you,and best wishes for all success.

Sincerely,

117 West 46th Street
New York 36

PLaza 7-3560

THE GALERIE ST. ETIENNE

OTTO KALLIR

January 4, 1961

Prof. Dr. Otto Schneid
931 Clay Avenue
Scranton, Pennsylvania

Dear Professor Schneid:

Many thanks for your letter of December 30th and the book which has arrived today and which I am returning by the same mail.

I think the illustrations look very nice, but I don't think the paintings are good enough to warrant all the difficulties involved in order to get such an exhibition from Poland to America. Wouldn't you think that this would be something rather for the Polish Art Gallery, 5 East 57th Street, New York? I have the feeling that they might be quite interested in taking up your suggestion.

Georges Merkel is a good friend of mine and I have often shown his works in my Vienna gallery and once had, many years ago, a one man show of his works here in New York. It was not a success and, although I like his work very much, I don't think that another exhibition in New York would have more success. I haven't heard from him in many years, but if you should be in touch with him and write him, please send him my best regards and if you come to New York and let me know when you will be here in advance, I will be very glad to make your personal acquaintance.

With best regards and allgood wishes for the New Year, I am,

Sincerely yours,

GALERIE ST. ETIENNE

Otto Kallir

Otto Kallir

OK:mk

Feb. 4, 1961
108-54 63rd Drive
Forest Hills 75, N.Y.

Dear Mr. & Mrs. Schneid,

The weeks since I have last seen you have seemed very very long, since they were filled with much activity and changes. The last two exhibitions at the museum have demanded much work, but of course they have been worth it, the present one, of the sculptures of the late Saul Baizerman, especially so. Unfortunately I fear that the weather may prevent many people from seeing the exhibition.

My father too, has gone through a lot, since he had a serious decision to make about changing jobs, and just two weeks ago started a new one. All of which is probably actually of little import, but I hope it will help explain to you why I

haven't written you sooner. I should very much like to know how you both have been, and how life has been treating you. And I still would like to take you up someday on your invitation to visit you at home. With all this snow it may not be for a while, but in the meantime I didn't want to lose contact completely.

There is also a request attached to this note of greeting. On February 20th I have a lecture to deliver for the Huntington Hadassah and I have chosen to tell them a bit about the arts of Israel - ancient-archeological and present. I am very anxious to show them that good art is being created now by Israelis and would very much like to include slides of your work in the talk. Since you had mentioned that you were in the process of having slides made of your

paintings I wonder if you would consent to lend me some for the lecture, if you have any. The color reproductions of your monograph might also do, but they usually don't convey the idea of the paintings as well as slides.

Another matter: The Kings Park Jewish Center — a neighbor of Huntington — is having a quite large show of work of Jewish artists. Are any of your paintings still in the New York area, where these people could pick them up, if you would wish to have them included? I think it would be a wonderful idea to show them there. The show is scheduled for the 19th of February.

I have tried to get in touch with Shlomo Singer about these matters, but he seems to have disappeared from New York — I guess he changed residences and telephone number.

Please let me hear from you about these matters and about yourselves as well. My parents send their best regards — and I mine — Frieda Tenenbaum

Columbia University
in the City of New York
NEW YORK 27, N. Y.
COUNSELOR TO JEWISH STUDENTS
EARL HALL

March 20, 1961

Prof. Dr. Otto Schneid
931 Clay Avenue
Scranton, Pennsylvania

Dear Professor Schneid:

Happy to inform you that our art jury has approved the hanging of the first three paintings in your portfolio. As I understand it, you will bring them up with you from Pennsylvania when all the material will be set up for display.

I look forward to seeing you then.

Sincerely yours,

Paul Ritterband (S)

Paul Ritterband

PR:ag

P.S. Invitations are being prepared for mailing.

SIGMUND KARFIOL, M. D.
3024 CLARENDON ROAD
BROOKLYN 26, N. Y.
BUCKMINSTER 4-8084

DEC 29 1961

Lieber Freund!

Vielen Dank für Deinen lieben Brief vom 28. Dezember. Bitte über meinen Namen nach Belieben zu verfügen. Es ist ehrenvoll als "donator" zu gelten. Es tut mir nur leid, dass ich nichts tun kann, um Dich zu entschädigen.

Es freut mich, dass Deine Gattin wiederhergestellt ist. – Erinnerst Du Dich an Wilhelm Grayb aus Andrychau? Seit 1913 habe ich ihn nicht gesehen. Gestern bekam ich einen Brief von ihm aus Berlin. –

Viele herzliche Grüsse und beste Neujahrswünsche für Dich, Deine liebe Frau und Deine lieben Kinder, von mir und meiner Frau

Dein alter

Karfiol

SIGMUND KARFIOL, M. D.
3024 CLARENDON ROAD
BROOKLYN 26, N. Y.
BUCKMINSTER 4-8084

NOV 17 1961

Dear Friends,

How have you been?
How is your health?

There is nothing of importance I have to report about us. I am trying now to help my niece and her husband, who live in Bucarest, to get out from there. It is quite a job.

Please let me know, how do you feel.

Many kind greetings from both of us!

S. Karfiol

TATE GALLERY (5063)

WILLIAM BLAKE: ELIJAH IN THE CHARIOT OF FIRE 1795

Printed in Great Britain for the Trustees by Partridge Printers (Leeds) Ltd

Dear Mrs & Dr. Schmid —
Regards from a city of
most wonderful museums -
hope you are well and
will have a good summer.
Frieda Tenenbaum

LONDON S.W.1
9 45 AM
23 JNE
B

E R
POSTAGE REVENUE 4d

Prof. Dr. Otto Schmidt
931 Clay Ave
Scranton, Pa
U.S.A.

ל. [illegible]
151 Latymer Court,
London, W.6.

c/o D. E. Horesh

ניופורט, 18 ביולי, 1961.

ד״ר [illegible] היקר – שלום רב,

אני בדרכי אל קרובים בלונדון, שם הזמנתי
לחופשת הקיץ. תשומת לבך, [illegible] נעים לי
מאד ואני מודה לך. בחינה משום מה לא היתה
שעתי טובה ודעתי מושבת בי פדי כתיבת מכתבים.
המהומה, המתח, אי ודאות, אי בטחון... סביב השנה
והדי שעברו עלי באחרונה.

באוניברסיטה – שלושה מרצים אורחים לספרות רומנית
[illegible] – גב׳ קוט, מר מדיני, מר עמיחי. אשר לתוצאות
יתכן [illegible] הוא שהצליח ביותר – לא ידוע לי אם נכון.
פרופ׳ רטנר הולך לפנסיה בשנה הבאה, פרופ׳ [illegible] הזה
הדיקן של השנה [illegible] בצורה [illegible] מניחה את הדעת [illegible]
[illegible] הרבעי יחיד פרופ׳ [illegible] אינו שבע רצון מהתוצאות.
פרופ׳ הורביץ [illegible] יוסע לחו״ל השנה. בדעתי ללמוד עברית
באולפן. אני מתפעלת מרחובות הארץ ומרכבה. אינני
יודעת משום מה – אבד לי הכח המניע להתקדם, להשיג – מה?
לשם מה? אולי זו פשוט הצטברות של עייפות.

המאמר של פרופ׳ הורביץ על עצמאות [illegible] –
אינני יודעת באיזה תוצאות בספרות הגבוהות. אולם כפי שאני
רואה – [illegible] הצלחה רבה. מר איילון – (אייכנבאום) חוזר מעבודתו
בניגריה, וממשיך בהוראה בבית [illegible]. מר [illegible]

שמחתי לקרוא על הצלחתך, תעסוקתך, עבודתך.
האם מצאת את אשר בקשת? האם השתלבתם בחיים
האמריקאים? מה תכניותיכם? הילדים בודאי הרבה יותר קל מצאו
את מקומם בחיים החדשים.

[illegible]
אשר בקשת לא היתה שהות [illegible]
לפני [illegible] את [illegible]. ד״ש וכל טוב לבני ביתך. שלכם,
[illegible].

Fonderia
Fernando Marinelli
Firenze
v. Filippo Corridoni 87. Telef. 41-132
Casella Postale 49

Firenze, li 3 luglio 1961

Ill.mo Dott. LIDE Veicstein
viale Abruzzi, 81
Milano

Rispondiamo alla gentile Sua del 28 u.s.
A suo tempo scrivemmo al Prof. Otto Schneid comunicando che la testa (originale del suo autoritratto) fu regolarmente consegnata agli Uffizi come da istruzioni date dallo stesso Prof. Schneid.

Siamo anche in possesso di un cenno di ricevuta rilasciatoci dalla segretaria del Prof. Poggi, allora direttore degli Uffizi. Tale foglio viene ~~allega~~ incluso nella presente, con preghiera di inoltrarlo direttamente al Prof. Schneid. Non ci sentiamo di farlo direttamente noi, perché non siamo sicuri del suo indirizzo.

Mentre La ringraziamo per la nuova seccatura che le diamo, gradisca distinti saluti (firma)

10 Febr. 1961.

Dear Friend:

It has been most gratifying to receive your picture-card from Scranton – a valuable proof of your kind remembering me and at the same time a welcome cause for admiration and congratulation on your having become a successful painter and sculptor, not only in Israel, but also abroad. – As an am-haaretz I have no right to pass judgement or evaluate your work, I can only say that you have achieved a highly remarkable effect. The body of Jonah seems to be only a visual symbol, a servant for the expression of an inner world of feelings. (By the way: in colloquial American English – Jonah denotes a person supposed to ~~bring~~ carry bad luck – but evidently your Jonah is of the opposite kind) But now that my appetite has been whetted, I should like to see another work of yours, sent not by ordinary mail (which takes over 6 weeks – since 23/XII – to arrive here) but – if possible – by airmail, so much the more as in all likelihood I may set out on my (so often delayed) trip to Israel at the beginning of March – though I don't feel up to the mark yet. (– The shadows of old age have overcome me. There is in me a constant wrangle: I quarrel with myself, berate myself, I say mean and rather enfeebling things to myself. What does, in my state, life amount to, anyway? The game is not worth the candle. My life has come "undone". You are by far younger – and certainly you don't feel the metaphysical ~~[illegible]~~ fear of the terrible loneliness and forlornness of man in a universe that seems increasingly strange and incomprehensible. Maybe the knowledge of the secret of reconstructing ourselves by the powers of Nature, as set forth in your essay "Towards old-new Ethics" would prove helpful to me, too.)

You have come to the U.S.A for a 2-year-stay – invited by whom – may I ask? Have you got a scholarship? And what about your prodigious sons – are they continuing writing books? And has your Lady realized her plan to lecture on art and literature in U.S.A.?

As you certainly have already discovered life in the States is multifaceted and multicolored – anyway, the dollar – though important – is not the only and not the supreme God of the "home of the brave".

Admiring your and your family's spiritual restlessness I wish sincerely your artistic strivings may lead to endurable achievements of steadily expanding [illegible]

Yours cordially

Ph. Turoy

מילנו 13/2/61 ליגונא הנכבד לד"ר, שלום –

כשקבלתי מכתבך כתבתי לה' מרינלי ובקשתי ממנו תשובה ברורה ומודית
בנוגע לפסל - הפסל שלך שהיה עליו לשלוח ל-Uffizi. את תוכן תשובתו ועל
הפתקה הקבלה של מזכירות של פוג'י, תמצא פה בכתובי. הדדפתי
~~[illegible]~~ לרשות כבה מפני שלא ~~[illegible]~~ 13 בזו האוריגינלים. בכל אופן הם נמצאים
דיד. ואני מוכן לשלוח אליך בכל זמן שתרצה בהם. התשובה של מר
מרינלי היא די ברורה. ז.א.ל.כ. הפסל שהשארת בידו כבר נמסר
ל-Uffizi בידי מזכירתו של הפרופ' פוג'י ב-28.1 ש.ז. הוא כבר ברשותך
אודות זה לפי דבריו. לפי דעתי דעתך היא ויש הגון ובכא לסמוך עליו.
אמיר בנפשך לברר איזה דבר בענין זה כתוב לי ואני אעשה את שביכולתי.
בדרישה לברוך לשלום שאוהב בעבודתך גם מחוץ לגבולין פירנצה. ואני
מבלים אתה יום המעשר? אני כותב ואשמח לשרות את המנהגן שאורגה להרחבה
כשכתבתי אחרונה [illegible] ספקים חדשים לבקרים.
אפלטון מן חדש. הכל במקום כשהיה. השגרה היא סיבת חלודתה של הנפש,
ורק איזה זיק של תקוה נשאר לביא והרבה הדפנה נחות ומריחה לעומק
אות בלי-הולכ,
ברכות לרבות לשלכם גם חגג גוית.
שלום וברכה בכל אשר תפנה!
שלכם [illegible]

הפתקה בעת אדבר אודות מסירת הפסל
ע"י מר מרינלי לפרופ' פוג'י וקבלתו ע"י
מזכירתו.

27 gennaio 1961

Galleria Uffizi
Firenze

Sig Prof. Comm. Poggi,

Si consegna per conto del prof. Otto Schneid
un busto in pietra

Ringraziando sentitamente

Ricevuta
per il Prof. G. Poggi (firma)
28.1.61

THE NEW YORK TIMES, SUNDAY, NOVEMBER 13, 1960.

ARTIST RE-ENTERS A WORLD HE LOST

Lebduska, Who Traded His Paintings for Beer, to Have Own Show Next Month

By EDITH EVANS ASBURY

A painter whose brilliant career skidded to the point where he traded canvasses for beer and cigarettes will try to make a comeback next month.

The painter is Lawrence Lebduska, a 66-year-old "primitive" whose works have been bought by the Museum of Modern Art, the Whitney Museum and others. He will have a one-man show at the Krasner Gallery, 1061 Madison Avenue, on Dec. 5.

Eighteen canvasses will be shown. A dozen more are completed, and the frail, hopeful artist is industriously and soberly painting new ones in a blaze of determination to revive his career.

Mr. Lebduska was at a peak of popularity in the late Nineteen Thirties. His canvases were bought—by the score—by du Ponts, Rockefellers, W. Averell Harriman, Barbara Hutton, Helena Rubinstein, Mrs. Franklin D. Roosevelt and a host of other well known persons.

The downfall came about twenty years ago. Mr. Lebduska disappeared into a dusty, top-floor room on Barrow Street in Greenwich Village. Occasionally, he emerged to travel uptown to dealers who had once had competed for his work. Some of the dealers gave him a few dollars for a canvas—provided the shabby, trembling artist promised to go away.

He did go away. To the nearest bar.

Many of these paintings were sold and resold at a handsome profit. Lebduskas never lost their allure for collectors who had acquired a taste for them.

Unknown to the collectors, some of the paintings has started the route uptown by passing from Mr. Lebduska—too weak from illness or drink to leave his room—into the hands of a crony or neighbor who gave him groceries or beer, or provided some other service.

A typical entry in a ledger kept by Mr. Lebduska reads:

"August 1958, 'Five Horses,' Value $150, Rec'd $6.00, three beers, one carton of cigarettes."

Horses are the artist's favorite subject. He paints them and other animals—real and fanciful—leaping against brilliantly hued landscapes. His compositions, in the words of Miss Emily A. Francis, director of Contemporary Arts Gallery, are "both unreal and terribly real."

The New York Times

SEEKS TO MEND CAREER: Lawrence Lebduska with one of his current paintings

Town of Huntington
LONG ISLAND, N. Y.

OFFICE OF THE CURATOR

THE HECKSCHER MUSEUM
PRIME AVENUE, HUNTINGTON, N. Y.
TELEPHONE: HAMILTON 1-1000
HAMILTON 1-1024

February 21, 1961

Dr. Otto Schneid
931 Clay Avenue
Scranton, Pennsylvania

Dear Dr. Schneid:

I am extremely grateful to you for your prompt response to my request for slides and want to apologize for not writing you of this sooner. As you can imagine, my schedule was quite busy -- I had two lectures on the very same day and had to prepare for both -- and so I have just gotten around to thanking you. The lectures took place yesterday. I showed your slides and they evoked great interest in the audience. I myself am very happy that I was able to show them. I am now sending them back to you insured.

As to the other matter of the exhibition at the Kings Park Jewish Center, I have kept in touch with them and have in the meantime found out that since their plans are quite ambitious they feel they would like to give the exhibition a longer running period than will be possible in February-March and have therefore postponed it to an as yet unspecified date. They think that it will now take place either some time in September or a bit later. In any case they are quite interested in having your paintings in the exhibition and I am therefore giving you the name of the lady in charge in case you should want to get in touch with her. She is: Mrs. Oppenheimer, Telephone Andrew 1-6311.
I will also call them up and let them know exactly where they can get in touch with you so that you can take over making arrangements with them.

I very much appreciate your sending me the beautiful album of your paintings and sculptures and I will treasure it. I do know, however, that you have to purchase each copy yourself and therefore I would very much like you to inform me of the cost so that you will not have to bear this financial burden yourself.

Hoping to hear from you. With sincere and best regards to you and Mrs. Schneid.

Frieda Tenenbaum

Frieda Tenenbaum
Curator

FT:pw

May II, I961

Dear Mr. Spertus:

My best thanks for your kind letter of May 8. I am happy about your good impression.

The portfolio sent to you was, of course, a modest present. If you will kindly interest your friends Ishall be glad to send them other portfolios. The price is $ 25, that of single plates $ 5. I don't underestimate the album as a substitute of the originals. To you I hope to be able to show many of them.

Questions of the Monument I also hope to discuss with you personally.

Very sincerely yours

Otto Schneid

P.S.
You see, I suddenly learn typewriting.

משפחת ד"ר שניידר, שלום רב לכם,

אני מאשר כי בשמחה גדולה קבלתי את הפרוספקטים של התערוכות בפירנצה וניו-יורק. אחרי קבלת הפרוספקט הראשון כתבתי לכם בהשתמשי בכתובת של התערוכה ואני מצטער שמכתבנו לא הגיע לידיכם — כפי שראיתי ממכתבכם. אנחנו רוצים להשאר במגע איתכם ומעוניינים מאוד בשלומכם.

שמחנו מאוד לקרוא על הצלחתך - ד"ר שניידר - כשקראנו על רכישת התמונה ("יונה"?) ע"י מוזיאון אופיצי. בודאי הגיעו על כך הדים לישראל, אולם אין לי מגע עם עיתונות מקצועית-אמנותית.

גבי שפירן (אני מטפל בגבותה) קבלה גם היא פרוספקט של התערוכה ושאלה לעתים על שלומכם.

אני מניח כי הודות לגבי שניידר הסתדרתם שם כמו בבית ואולי יותר טוב מבחינת האפשרות של חופש למען התעסקות בציור. יזדמן לי לראות עבודות שלך מארה"ב?

אצלנו הכל כשורה וללא שנוי; אנחנו מפחדים משנויים ולכן אין לנו דרישות לעתיד.

נשמח שוב לשמוע ידיעות מכם - אנו מאחלים לכם הצלחה נוספת,

שלום רב
ודרישת שלום לגבי
למשפחתך

פרו' שטיקמר ומשפחתו

חיפה 13.II.

איגרת אוויר
AEROGRAMME

To Prof. Schneid

931 Clay Ave.

SCRANTON, Pa.,

USA

דואר אוויר
PAR AVION

קפל שלישי

אם יושם משהו בפנים, תישלח האיגרת בדואר רגיל

EXPEDITEUR - השולח

Dr Stelinger Raphael

Haifa, Gilboa 20

Israel.

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קפל ראשון

Jewish community center of syracuse, inc.

2223 EAST GENESEE STREET
SYRACUSE 10, NEW YORK
TELEPHONES:
GR 2-3348, GR 2-3349

June 28, 1961

Dr. Otto Schneid
931 Clay Ave.
Scranton, Pa.

Dear Dr. Schneid:

Thank you for your recent note to Mr. Kaplan in regard to your exhibit being shown here at the Syracuse Jewish Community Center.

We would very much like to have your exhibit during the last twelve days in October.

We are deeply grateful to you for making this anticipated valuable experience possible for the members of our Center at no cost to us.

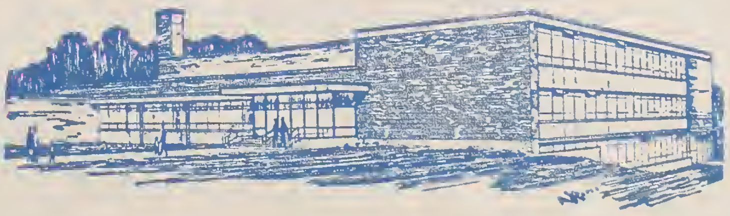
Again, many thanks.

Sincerely yours,

Herman Shukovsky

Herman Shukovsky
Executive Director

HS/gh
CC:SF



To Mr. Schneid

PLEASE
REPLY TO
THIS
LETTER.

Jewish community center of syracuse, inc.

2223 EAST GENESEE STREET
SYRACUSE 10, NEW YORK
TELEPHONES:
GR 2-3348, GR 2-3349

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EXECUTIVE DIRECTOR

May 12, 1961

MAR 15 1961

Mr. Sam Freeman
National Jewish Welfare Board
145 E. 32 St.
New York City, 16, N. Y.

Dear Sam:

We are interested in the Schneid exhibition and would appreciate it if we could have it during the month of October for the 10 or 12 days you stated.

If this is not possible, how soon after the above mentioned time could we have the exhibit. We definitely want to exhibit here in Syracuse.

Please let us know what dates are available to us. Thank you very much for your cooperation.

Sincerely yours,

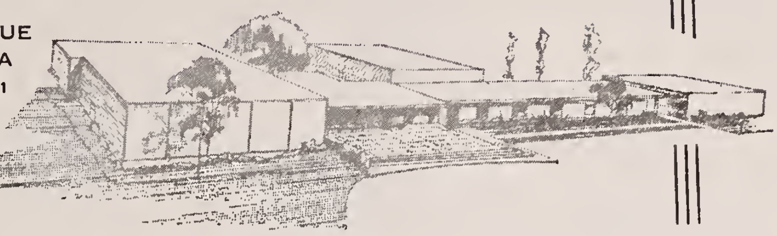
Marty

Martin Kaplan
Assistant Director

MK/gh

JEWISH COMMUNITY CENTER

5403 MONUMENT AVENUE
RICHMOND 26, VIRGINIA
TELEPHONE ATLANTIC 8-6091



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SUPPORTED BY THE RICHMOND JEWISH COMMUNITY COUNCIL AND THE UNITED GIVERS FUND OF RICHMOND, HENRICO, AND CHESTERFIELD, INC.

Sept. 29, 1961

Schneid
931 Clay Ave.
Scranton, Pa.

Gentlemen:

Our Art Committee is interested in the possibility of exhibiting Otto Schneid paintings as described in the leaflet we received recently. There are several possible dates which we can use for this purpose and we are listing them here in order of our preference.

Feb. 15 to 26, 1962
April 6 to 18, 1962
April 27 to May 8, 1962
X Jan 2 to Jan 12, 1962
May 8 to May 20, 1962

If one of these dates is available, would you please hold it tentatively for us and let us know which one you are holding. We would confirm the date within a few days after receiving your letter.

At the same time, can you give us some idea of the size and weight of the exhibit; or an approximation of the Railway Express shipping costs to and from Richmond.

This community center has a fine art program year round and our community believes that Mr. Schneid's exhibit would enhance our program even further.

We hope we can arrange for the exhibit to be seen in Richmond.

Sincerely,

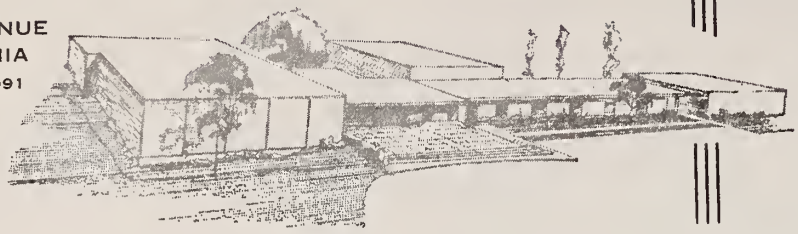
Richard K. Goldstein

Richard K. Goldstein
Program Director

RKG:e

JEWISH COMMUNITY CENTER

5403 MONUMENT AVENUE
RICHMOND 26, VIRGINIA
TELEPHONE ATLANTIC 8-6091



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NATIONAL ASSOCIATION of JEWISH COMMUNITY CENTERS — JWB — SERVING JEWS in the ARMED FORCES

SUPPORTED BY THE RICHMOND JEWISH COMMUNITY COUNCIL AND THE

UNITED GIVERS FUND OF RICHMOND, HENRICO, AND CHESTERFIELD, INC.

Oct. 24, 1961

Prof. Dr. Otto Schneid
931 Clay Avenue
Scranton, Pa.

Dear Dr. Schneid:

The tentative date selected for exhibiting your work at our Center would be suitable for us. However, it might be even more satisfactory if the exhibit could be extended two additional days so that it would run from January 2nd to the 14th. In this way it could be on view for two weekends, which are the busiest times at our Center.

Before I can give you our final commitment, however, I have been instructed that I must know more about the shipping costs. Since you have undoubtedly had much experience with shipping paintings, perhaps you could estimate the cost for me. If not, we could learn the cost through information concerning how much the total shipment would weigh.

Upon receiving this information, I can take final action regarding the exhibit.

Our organization, as you must realize, is a non-profit group, and since no income is derived from our art exhibits, the costs must be considered.

Thank you for your consideration.

Cordially,

Richard K. Goldstein
Richard K. Goldstein
Program Director

RKG:e

112 lbs: 1 wooden box

112
80
192
210

$ 18.56 200 lbs
$ 37

63
17
80

ins. 2.50 – 1000 $

OFFICE: MU-8-3741
JA-1-0174

RES.: TR-2-6193

DR. LEON S. ROZEN
ATTORNEY AND COUNSELOR AT LAW
ONE PEACHTREE BUILDING
SUITE 505
ATLANTA 3, GEORGIA

June 19, 1961

Professor Dr. Otto Schneid
931 Clay Avenue
Scranton, Pennsylvania

Dear Professor Schneid:

Thank you very much for your letter of May.1. It was a great pleasure and privilege to receive such friendly writing from you, as well as reproductions.

Our dear friend, Simon Spund, wrote me already about your personality and of your achievements as a sculptor and one of the most famous artists of ourcentury. I wish I could have the pleasure to meet you.

I don't know why Mr. Spund advised you to write me in Yiddish. He knows that I am able to read Hebrew, as well as English. Nonetheless, in your writing to me you may use any of these languages, whichever is more convenient for you.

I am sorry to note that I have not read your books. It would be a great experience for me to read at least some of them. Concerning my advice for the realization of your plans, particularly in regard to the monument for the 6 million martyrs, I would suggest for you to contact the:

1. Jewish World Congress, New York
2. Jewish Scientific Institute, YIVO, New York
3. Jewish Workmens' Circle, 175 East Broadway, New York
4. Jewish Labor Committee, 175 East Broadway, New York
5. Editorial writer, Mr. Chaim Liberman, c/o Jewish Daily Forward, 175 East Broadway, New York
6. Editorial writer, Mr. Benzion Goldberg, c/o Jewish Journal-Der Tog, 183 East Broadway, New York.

I don't know whether or not my suggestions are the best. I believe you may have already made efforts in this directions, or have contacted the same organizations and persons. But, I am convinced that these above-mentioned organizations and persons should be contacted

/over/

/cont./

and they are competent and influential for helping in the realization of your plans and ideas.

If you think I can be of any service to you, please don't hesitate to call upon me and I shall try to do whatever is in my power.

I wish you, Dear Professor, all the blessings of the Almighty for good health, satisfied life, and the realization of your ideas.

Respectfully yours,

Leon S. Rozen

Leon Szczekacz Rozen

170 SESSIONS STREET • Phone UNion 1-2674
45 HAMILTON STREET • Phone STuart 1-8110

JEWISH COMMUNITY CENTER
OF PROVIDENCE, RHODE ISLAND

DR. BERNARD CARP — Executive Director

Address Reply To:

October 9, 1961

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Professor Schneid
931 Clay Avenue
Scranton, Pennsylvania

Dear Professor Schneid:

One of our committees is planning an art exhibit over the Thanksgiving weekend. I should like to know if the Schneid exhibit and the Schneid albums might be available for showing at this exhibit.

Could you send me information on availability of these items.

Thank you for your help.

Respectfully,

Arthur Kleinberg
Arthur Kleinberg
Program Director

AK:AGD

Member Agency UNITED FUND • PROVIDENCE COUNCIL OF COMMUNITY SERVICES
GENERAL JEWISH COMMITTEE • NATIONAL JEWISH WELFARE BOARD

UNITED FUND

JWB

Scranton, Pa., July 18, 1961

Hochgeehrte Frau Dr. Prinz,

Anfang Mai besuchte ich Ihren Herrn Gemahl und hatte auch die Ehre, Sie kennen zu lernen. Herr Dr. Prinz hatte den hochherzigen Wunsch, in Genf mit Dr. Nachum Goldmann über mein Modell des Monuments der Sechs Millionen zu sprechen. Auf einen Telefonanruf erhielt ich nun die Auskunft, dass Herr Dr. Prinz erst im September zurückkommt. Ich möchte ihm nicht direkt schreiben, da er wohl schwerlich die Zeit finden würde,mir zu antworten.

Hingegen wäre ich Ihnen, verehrte Frau Doktor,sehr dankbar, wenn Sie die besondere Güte hätten, meine Anfrage gelegentlich zu übermitteln und mir kurze Nachricht zukommenzu lassen.

Mit verbindlichstem Dank ergebenst

Otto Schneid

JEWISH COMMUNITY CENTER

1902 · 1962

3500 WEST END AVENUE NASHVILLE 5, TENNESSEE CY 7:3588

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October 24, 1961

Mr. Otto Schneid
931 Clay Avenue
Scranton, Pa.

Dear Mr. Schneid:

The Special Services Committee of the Nashville Jewish Community Center is considering bringing to the Center your exhibit of original paintings. Please let us know the approximate date of availability of this exhibit and all other particulars.

Sincerely yours,

Ernest G. Budwig

Ernest G. Budwig
Assistant Center Director

200 lbs $ 25.76 one way

NATIONAL ASSOCIATION of JEWISH COMMUNITY CENTERS · JWB · SERVING JEWS in the ARMED FORCES

UGF

CELEBRATING OUR 60TH YEAR OF SERVICE

Givataim 14/I/61.

Lieber Herr Otto Schmid,

Es war für mich eine ungewöhnlich freudige Überraschung, als ich Ihre mir aus New York eingesandten Kunstblätter erhielt.

In den wenigen Minuten, die wir plaudernd vor ca 1 Jahre in Haifa verbrachten, haben mich Ihre Erzählungen über Ihre künstlerische Tätigkeit buchstäblich gefangen genommen. Ausser der Freude, die ich bei Ihren so interessanten Ausführungen empfand, hat mich auch ein gewisser Stolz erfasst – – stolz auf die Begabung meines Landsmannes Altersgenossen. – Ich machte keinen Hehl aus meinen Empfindungen, mit Begeisterung erzählte ich mein Erlebnis weiter. – Ich hoffe, dass Sie mir darüber nicht böse sind. – Da ich mich als „kleiner Mann" auch mit Hingabe künstlerisch zu betätigen versuche, bin ich von Haus aus auch etwas sensibler.

Ich gratuliere Ihnen zu Ihren schönen Erfolgen wirklich von ganzem Herzen u. wünsche Ihnen stets Freude mit Ihrer Kunst.

Gerne möchte ich Gelegenheit haben wollen, Sie u. Ihre l. Familie zu besuchen. – Umgekehrt würde es uns freuen, wenn Sie einmal gelegentlich in Tel-Aviv sind und mit Ihren Lieben zu uns zu kommen.

Meine Tel. N: 32080 ist in der Fabrik wo ich täglich ab ½ 8 h bis ½ 1 h u. nachm. von ½ 3 – 7 h zu erreichen bin. –

Ich weiss gar nicht, ob Sie von Ihrer Reise wieder zurück sind u. bitte ich Sie, mir mein Schreiben, wenn auch nur kurz zu bestätigen!

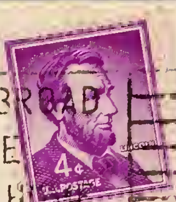
Ich grüsse Sie u. Ihre l. Familie herzlichst

Ihr
[illegible] [illegible]
([illegible])

Dear Prof Schneid
I am leaving for Europe
and the Gallery will
close for the summer,
Miss Chamberlain
will stay till July 1st
and give you the pain-
ting please let her know
the time of your coming
for it. I shall be back
in Oct, till then yours F. Monti

NEW YORK 1, N.Y.
MAY 21
6:30 PM
1961

SALES ABROAD
MAKE
JOBS AT HOME



Prof. Otto Schneid
931 Clay Ave
Scranton
Pa.

Please send 2 doz. Photos on
Schneids work.

thank you & oblige
Mr. E. Mart

Dear Dr Schneid – Thank you for your
notice I shall be in the Gallery 10. tel.
between 12 and 2 pm and again 4–5 30 pm.
Saturday from 1 pm to 5 30
Looking forward to meeting
you, sincerely yours
Federica Beer-Monti

SILENCE A MASTERPI... IN HAMMERED COPPER BY SAUL BAIZERMAN EXHIBITED FOR THE FIRST TIME AT THE ARTISTS GALLERY. P Z WINNER AT THE PENNSYLVANIA ACADEMY 1947 ANNUAL

THE ARTISTS' GALLERY
851 LEXINGTON AVE. N.Y. YORK CITY

FOUNDED IN 1936 - A NON PROFIT ORGANIZATION TO HELP FURTHER THE CAREERS OF LITTLE RECOGNIZED PAINTERS AND SCULPTORS.

N.Y. YORK, N.Y. 3 PM 27 AUG 1951

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THIS SIDE OF CARD IS FOR ADDRESS

Prof Otto Schneid
931 Clay Ave
Scranton, 10, Pa

L. Monti
Artists' Gallery
853 Lexington Ave
NYC 21

NEW YORK 1, N.Y. FEB 7 2-AM 1961

SALES ABROAD MAKE JOBS AT HOME

U.S. POSTAGE 3¢ IN GOD WE TRUST LIBERTY

THIS SIDE OF CARD IS FOR ADDRESS

Prof. Otto Schneid
931 Clay Ave Scranton
Pa.

Columbia University
in the City of New York
NEW YORK 27, N. Y.
GRADUATE STUDENTS' ADVISER
GRADUATE STUDENT LOUNGE • 301 PHILOSOPHY HALL

May 8, 1961

Professor Doctor and Mrs. Otto Schneid
931 Clay Avenue
Scranton 10
Pennsylvania

Dear Friends:

I cannot tell you how touched I am to have found on my desk this morning the beautiful print of the wonderful sculpture of your mother. It is my favorite of all your work which I have been privileged to see and I find it an almost unbearably moving work of art. All the beauty of her spirit and that of her son shine from it, and it will be a most treasured possession.

I regret to report that our News Office could find no record of newspaper notices of the exhibit in 301 Philosophy. However, they do not subscribe to a clipping bureau, and would not necessarily know. I can only suggest that you ask the New York Public Library if they can trace anything.

Again my most profound thanks not only for the honour of having had your paintings hanging here, but for my own precious and permanent visible reminder of a valued experience.

Most gratefully yours,

Margaret Knotter Miller

(Mrs. Edgar Grim Miller)
The Graduate Students' Adviser

MMM:bta

THE JEWISH MUSEUM
UNDER THE AUSPICES OF
THE JEWISH THEOLOGICAL SEMINARY OF AMERICA

FIFTH AVENUE AT 92ND STREET
NEW YORK 28, N. Y.

SACRAMENTO 2-2482

May 1, 1961

Professor Dr. Otto Schneid
931 Clay Avenue
Scranton, Pennsylvania

Dear Professor Schneid:

Thank you for your letter of April 17, and the picture of the model of "The Monument to the Six Millions". I shall be glad to get in touch with Mr. Laub on your behalf. Please let me have his address.

With regard to "The Monument to the Six Millions", I am afraid I cannot give you much encouragement at the moment. A great number of artists are trying to realize their plans for just such a monument, so far with little success.

With kindest regards, I remain

Sincerely yours,

Stephen S. Kayser

Stephen S. Kayser
Curator

SSK:ee

April 20, 1961

Dear Dr. Schneid,

Believe me it is not for lack of thinking of you and lack of activity on your behalf that I have been so remiss in writing to you sooner than now. However, between illness in the family and the Pesach there were too few hours in the day and not enough days in the week.

As I promised I took your beautiful portfolio of prints into my friend who has a small art gallery. He was impressed. Unfortunately, he has certain specialties and he felt he could not do justice to your works. So I am sorry to report this avenue was unproductive. He did tell me that he would speak to some members of the Committee of Acceptance of the Art Alliance. Between Mrs. Goldman and my friends efforts perhaps an exhibit will be arranged. At least I hope so. At any rate wheels have been set in motion and now we must be patient. Don't be discouraged if arranging a show does take time, because the

Art Alliance does extensive work in all the arts and I do understand that artists have waited as long as a year to be shown.

Enclosed is a check for ~~for~~ an album of prints from my sister. If you wish me to turn over to her the portfolio that is in my possession I will do so. If you want me to hold on to the album I have, to show to my friends then you can mail another portfolio to her.

Mrs. L. J. Benamy,
C 510 Garden Court Apts,
47th & Pine Sts, Phila. 43, Pa.

I sincerely trust that your exhibit at Columbia was well received and that it will be possible for you to hold on to your dream. All the progress man has made has been because of people with dreams.

It was a joy meeting you and Mrs. Schneid, and I hope too that we may see you both in the near future. My husband joins me in sending warm wishes to you and your lovely wife

Sincerely,
Evelyn R. Maximon

AMERICAN ZIONIST YOUTH COUNCIL

515 PARK AVENUE • TELEPHONE PLAZA 2-1234 • NEW YORK 22, N. Y.

Cable Address: AMZIONIST

December 13, 1961

Professor Dr. Otto Schneid
931 Clay Avenue
Scranton, Pa.

Dear Otto:

I just received your reminder about a storage place for your paintings and I do want to explain what happened. When I originally wrote to you I had two places in mind at our building. One was the basement and the other was an office room that was empty. The basement does have space but our engineer offers the opinion that the paintings may be affected by the heat and he recommended not storing them there. I then turned my sights to the office room and negotiations were proceeding very favorable when unexpectedly an offer was received by the Jewish Agency from a Jewish organization and the room was immediately rented.

The problem is made more difficult by my search for a room that would not be used for any other purpose so that we would not have people coming in and out. There is now one room used as a storage room which is fairly filled and there is room for a limited number of paintings. This place is locked, however other staff do have access to it. On my own floor there is a room partially occupied but it can not be locked. I have, therefore, no clear cut answer for you. If you will be in New York then I will be happy to show you these places and you can make a decision as to whether you want to use them.

I have tried other buildings but without success as space in Manhattan is at a premium, however, I still have not given up hope and every opportunity I have I inquire as to available space.

The Campus Project has been launched but it takes more time then I thought for our campus Zionist organizations to line up exhibit rooms. I even spoke with the manager of a local museum but they are taken up for the entire season.

I wish I had better news but the size and number of your paintings require a special kind of storage area which is difficult to locate. However, as I mentioned, I have not given up hope and I will keep you informed.

With best wishes,

Sincerely yours,

Theodore Comet, Director
Youth Department

P.S. Give my regards to Miriam and the boys.

TC/tp

7/9/61

אלול ערה"ש ה' תשכ"ב

לידידי הנכבד [illegible] שליט"א ולמשפחתו המכובדים,

לשנה טובה תכתבו ותחתמו!

מעומק לב אנו מברכים אתכם בשנה מוצלחת שבה ימולאו משאלות לבו של כל אחד מכם במדה הגדושה ביותר. תודה רבה רבה על ברכותיכם.
את משלוח [illegible] למוסד זה ואת קבלת המוזיאון ומקוה שלא תאחר [illegible]
אנא להודיעני על קבלת הקבלה.

שלום וברכה,
ידידכם הנאמן [signature]

רח' דיזראלי 24, אחוזה,
חיפה. 30.9.1961

ד"ר שני"ד הנכבד,

תודה רבה לך על גלויתך וברכותיכם לשנה החדשה. למעשה תודתי כפולה - לברכות ולצירופי "יונה".

חזרתי ארצה ואתי אוצר יקר של רשמים על חייהם ותרבויותיהם של עמים שונים, בני זמננו ואלה שחלפו מן העולם ומעל לכל חמימות משפחתית שהעניקו לי קרובי באנגליה. בדרכי חזרה שהיתי ימים מספר בשוויצריה (לוצרן) וברומא. זו לי הפעם הראשונה שאני מבקרת ביבשת אירופה ועל כן התרשמותי עזה במיוחד.

אני ניגשת לעבודתי בטכניון ביתר מרץ ורצון לתרום את תרומתי לשיפור מהלך העניינים במשרד. אתה רואה - אני שוב חוזרת לנושא זה - הטכניון - הרי זו עבודתי שאני מקדישה לה כמחצית התמסרותי ואולי יותר מזה. ד"ר שני"ד, אני מתחילה להתאכזב. האדמיניסטרציה העליונה אינה מעריכה או מעודדת את מאמצי, לא בשכר ולא ביחס. אולי יש להסתפק באהדתם של האנשים שאתם אני באה במגע. אני מהרהרת באפשרות לחפש משרה אחרת.

במשפחה - בתי הבכירה דהנה, סיימה שרותה בצבא ונרשמה ללמודי המזרח באוניברסיטה בירושלים. יש לה סכויים לעבוד בתקופת למודיה ולקיים את עצמה לפחות באופן חלקי. בתי תרצה משרתת בחיל האויר. דן לומד בבית-הספר הריאלי.

איך מרגישים בניך בארה"ב? אשתך היקרה בודאי מוצאת שבה שדה פעולה רחב למרצה וכשרונותיה. ואתה עצמך - איך אתה מרגיש?

אשמח מאד לשמוע מכם אם כי אני מבינה כי אתה עובד 24 שעות ביממה. אני מקוה שזה כולל גם הקדשת תשומת לב למשפחתך ועוד התעסקויות נעימות ואולי כל עבודתך והתעסקויותיך הם נעימות ואין בהן מהשגרתי והמשעמם?

איגרת אוויר
AEROGRAMME

Dr. N. Schneid,
931 Clay Ave.,
Scranton, Pa.,
U.S.A.

דואר אוויר
PAR AVION

קפל שלישי

אם יושם משהו בפנים, תישלח האיגרת בדואר רגיל

EXPEDITEUR - השולח

Mrs. V. Tshernick,
24 Disraeli St.
Haifa.
Israel.

קפל שני

קפל ראשון

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